

A Contrastive Study Of Death Metaphors In English And Chinese

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[Metaphor, Cancer and the End of Life](#) - Elena Semino 2017-11-28

This book presents the methodology, findings and implications of a large-scale corpus-based study of the metaphors used to talk about cancer and the end of life (including care at the end of life) in the UK. It focuses on metaphor as a central linguistic and cognitive tool that is frequently used to talk and think about sensitive and subjective experiences, such as illness, emotions, death, and dying, and that can both help and hinder communication and well-being, depending on how it is used. The book centers on a combination of qualitative analyses and innovative corpus linguistic methods. This methodological assemblage was applied to the systematic study of the metaphors used in a 1.5-million-word corpus. The corpus consists of interviews with, and online forum posts written by, members of three stakeholder groups, namely: patients diagnosed with advanced cancer; unpaid carers looking after a relative with a diagnosis of advanced cancer; and healthcare professionals. The book presents a range of qualitative and quantitative findings that have implications for: metaphor theory and analysis; corpus linguistic and computational approaches to metaphor; and training and practice in cancer care and hospice, palliative and end-of-life care.

Analysing Religious Discourse - Stephen Pihlaja 2021-07-08

Language plays a key role in religion, framing how people describe spiritual experience and giving structure to religious beliefs and practices. Bringing together work from a team of world-renowned scholars, this volume introduces contemporary research on religious discourse from a variety of theoretical and methodological perspectives. It introduces methods for analysis of a range of different kinds of text and talk, including institutional discourse within organised religions, discourse around spirituality and spiritual experience within religious communities, media discourse about the role of religion and spirituality in society, translations of sacred texts, political discourse, and ritual language. Engaging and easy-to-read, it is accessible to researchers across linguistics, religious studies, and other related disciplines. A comprehensive introduction to all the major research approaches to religious language, it will become a key resource in the emerging inter-disciplinary field of language and religion.

[The Routledge Handbook of Metaphor and Language](#) - Elena Semino 2016-11-03

The Routledge Handbook of Metaphor and Language provides a comprehensive overview of state-of-the-art interdisciplinary research on metaphor and language. Featuring 35 chapters written by leading scholars from around the world, the volume takes a broad view of the field of metaphor and language, and brings together diverse and distinct theoretical and applied perspectives to cover six key areas: Theoretical approaches to metaphor and language, covering Conceptual Metaphor Theory, Relevance Theory, Blending Theory and Dynamical Systems Theory; Methodological approaches to metaphor and language, discussing ways of identifying metaphors in verbal texts, images and gestures, as well as the use of corpus linguistics; Formal variation in patterns of metaphor use across text types, historical periods and languages; Functional variation of metaphor, in contexts including educational, commercial, scientific and political discourse, as well as online trolling; The applications of metaphor for problem solving, in business, education, healthcare and conflict situations; Language, metaphor, and cognitive development, examining the processing and comprehension of metaphors. The Routledge Handbook of Language and Metaphor is a must-have survey of this key field, and is essential reading for those interested in language and metaphor.

Metaphor and Metonymy revisited beyond the Contemporary Theory of Metaphor - Francisco

González-García 2013-10-30

The contributions in this volume go beyond the Contemporary Theory of Metaphor complementing it in a number of relevant ways. Some of the papers argue for a more dynamic, interdisciplinary approach to metaphor looking into it from semiotic, psychological and socio-cultural perspectives. Other contributions focus on the crucial role played by metaphor and metonymy in meaning construction at a discourse/textual level. Finally, the volume also includes proposals which revolve around the alleged universal nature of metaphorical mappings and their suitability to account for grammatical phenomena. The contributions in this volume display an ample gamut of theoretical approaches pointing to the viability of taking a functional-cognitive stance on the analysis of metaphor and metonymy in contrast to a purely cognitive one. This book is structured into three major sections: i) the Contemporary Theory of Metaphor: revisions and recent developments; ii) metaphor and/or metonymy across different discourse/genre types; and iii) the Contemporary Theory of Metaphor: current applications. Originally published in *Review of Cognitive Linguistics* 9:1 (2011).

Metaphor in Specialist Discourse - J. Berenike Herrmann 2015-12-15

Metaphor in Specialist Discourse presents multiple perspectives on metaphor use in specialist and popularized discourse contexts. Using genre and register as starting parameters for deeper exploration, and pushing the boundaries further to open up new areas and possibilities, ten independent articles investigate metaphor use across a range of specialist domains of discourse, such as biology research articles, psychological counseling, soccer commentaries, workfloor communication, and penal policy documents. Framed by two theoretical chapters, the book is a contribution to the study of metaphor use in distinct discourse settings that will be of value to linguists and metaphor scholars of different persuasions, graduate students of linguistics and related disciplines, and practitioners of specialized areas with an interest in (verbal or gestural) language use in their areas of expertise. It shows that aspects of discourse variation are the beginning of, not an afterthought to, accurate empirical metaphor studies.

[Fire Metaphors](#) - Jonathan Charteris-Black 2016-11-17

This detailed study of fire metaphors provides a deep understanding of the purposeful work of metaphor in discourse. It analyses how and why fire metaphors are used in discourses of awe (mythology and religion) and authority (political speeches and media reports). Fire serves as a productive and salient lexical field for metaphors that seek to create awe and impose authority. These metaphors offer a rich linguistic and conceptual resource for authors of mythologies, theologies, literature, speeches and journalism, and provide insight into the rich interplay of thought, language and culture. This book explores the purpose of fire metaphors in genres ranging from the Norse sagas to religious texts, from Shakespeare to British and American political speeches. Ultimately it arrives at an understanding of the rhetorical work that metaphor accomplishes in communicating evaluations and ideologies.

Contrastive Media Analysis - Stefan Hauser 2012

Contrastive media analysis is a vast field of academic research that - metaphorically speaking - comes in many shapes and sizes and therefore is confronted by manifold theoretical and methodological challenges. This contribution focuses on two interrelated aspects: a) the problem of equivalence as a prerequisite of comparison and b) the comparative constellation and its effects on the interpretation of cultural variance. It

is important to mention that the discussion in this paper is set against the backdrop of a genre-based approach. Starting from the - initially rather unspectacular - observ.

Drawing Attention to Metaphor - Camilla Di Biase-Dyson 2020-04-15

The communicative act of drawing attention to metaphor is a relatively recent topic in metaphor studies and one that has remained contentious from a cognitive perspective. This book brings philologists of ancient languages together with metaphor experts from several modalities to interrogate whether ancient and modern texts and languages draw attention to figurative tropes in similar ways. In this way, the diachronic, multimodal and pluridisciplinary contributions to this volume critically review the theoretical frameworks underpinning metaphor marking and metaphor analysis from a completely new empirical basis. Death Idioms in the English and German Language - Alexander Zerfas 2017-08-23

Seminar paper from the year 2014 in the subject German Studies - Comparative Literature, grade: 2,3, University of Erfurt, course: Contrastive Linguistics, language: English, abstract: This paper consists of two major parts, a theoretical framework and a contrastive analysis of idioms of death in the English and German language. The first part deals with the linguistic definition of the term "idiom," including possibilities for their classification. The second section of the first part is going to present the concept of euphemism followed by a brief explanation and categorization of metaphors and the attempt of giving possible reasons for the maintaining taboo of death in western culture. The purpose of the second part of this paper is to analyze and compare a number of English and German idioms of death contrastively, in order to identify lexical and semantic similarities, including the investigation of the origin of certain expressions. Subsequently, a short closing reflection will end up this paper. As death plays a significant role not only in western society but in communities all around the globe, idioms related to death became an important tool in human communication. But what is the actual purpose of using paraphrases in order to relate to death in an utterance? Why do idioms of death have a cultural importance and how is an idiom actually defined? Do certain idioms of death have the same semantic meaning in other languages? Human communication has created a great number of idioms and figures of speech which range throughout every section of the daily life and appear in every situation possible. As this phenomenon indeed shows its importance, linguists have created the field of phraseology to investigate such expressions. Based on language contact and historical events, many idioms have synonyms and equivalent counterparts in several languages. Learning the specific idioms related to a certain culture helps to get to know more about the history, ethics and

The Oxford Handbook of Taboo Words and Language - Keith Allan 2019-01-08

This volume brings together experts from a wide range of disciplines to define and describe tabooed words and language and to investigate the reasons and beliefs behind them. In general, taboo is defined as a proscription of behaviour for a specific community, time, and context. In terms of language, taboo applies to instances of language behaviour: the use of certain words in certain contexts. The existence of linguistic taboos and their management lead to the censoring of behaviour and, as a consequence, to language change and development. Chapters in this volume explore the multiple types of tabooed language from a variety of perspectives, such as sociolinguistics, anthropology, philosophy, psychology, historical linguistics, and neurolinguistics, and with reference to fields such as law, publishing, politics, and advertising. Topics covered include impoliteness, swearing, censorship, taboo in deaf communities, translation of tabooed words, and the use of taboo in banter and comedy.

Forbidden Words - Keith Allan 2006-10-05

Many words and expressions are viewed as 'taboo', such as those used to describe sex, our bodies and their functions, and those used to insult other people. This 2006 book provides a fascinating insight into taboo language and its role in everyday life. It looks at the ways we use language to be polite or impolite, politically correct or offensive, depending on whether we are 'sweet-talking', 'straight-talking' or being deliberately rude. Using a range of colourful examples, it shows how we use language playfully and figuratively in order to swear, to insult, and also to be politically correct, and what our motivations are for doing so. It goes on to examine the differences between institutionalized censorship and the ways individuals censor their own language. Lively and revealing, *Forbidden Words* will fascinate anyone who is interested in how and why we use and avoid taboos in daily conversation.

Black Lives Matter Vs. All Lives Matter - Abdul Karim Bangura 2021-09-20

This collection offers a refreshing, multidisciplinary variety of international perspectives on the debate between Black Lives Matter and All Lives Matter. It will be valuable for those seeking to understand them in ways beyond how they are typically framed.

Metaphor and Metonymy in Comparison and Contrast - René Dirven 2009-09-24

The book elaborates one of Roman Jakobson's many brilliant ideas, i.e. his insight that the two cognitive strategies of the metaphoric and the metonymic are the end-points on a continuum of conceptualization processes. This elaboration is achieved on the background of Lakoff and Johnson's twodomain approach, i.e. the mapping of a source onto a target domain of conceptualization. Further approaches dwell on different stretches of this metaphor-metonymy continuum. Still other papers probe into the specialized conceptual division of labor associated with both modes of thought. Two new breakthroughs in the cognitive linguistics approach to metaphor and metonymy have recently been developed: one is the three-domain approach, which concentrates on the new blends that become possible after the integration or the blending of source and target domain elements; the other is the approach in terms of primary scenes and subscenes which often determine the way source and target domains interact.

Handbook of Pragmatics - Jef Verschueren 2022-08-15

The Manual section of the Handbook of Pragmatics, produced under the auspices of the International Pragmatics Association (IPrA), is a collection of articles describing traditions, methods, and notational systems relevant to the field of linguistic pragmatics; the main body of the Handbook contains all topical articles. The first edition of the Manual was published in 1995. This second edition includes a large number of new traditions and methods articles from the 24 annual installments of the Handbook that have been published so far. It also includes revised versions of some of the entries in the first edition. In addition, a cumulative index provides cross-references to related topical entries in the annual installments of the Handbook and the Handbook of Pragmatics Online (at <https://benjamins.com/online/hop/>), which continues to be updated and expanded. This second edition of the Manual is intended to facilitate access to the most comprehensive resource available today for any scholar interested in pragmatics as defined by the International Pragmatics Association: "the science of language use, in its widest interdisciplinary sense as a functional (i.e. cognitive, social, and cultural) perspective on language and communication."

Comparative Romance Linguistics Newsletter - 2001

Contrastive Phraseology - Fabio Mollica 2020-02-06

This volume is addressed to researchers in the field of phraseology, and to teachers, translators and lexicographers. It is a collection of essays offering a comprehensive, modern analysis of phrasemes, embracing a wide range of subjects and themes, from linguistic, both applied and theoretical, to cultural aspects. The contrastive approach underlying this variety of themes allows the divergences and analogies between phraseological units in two or more languages to be outlined. The languages compared here are both major and minor, European and non-European, and the text includes contrastive analyses of the most commonly investigated languages (French-German, English-Spanish, Russian-German), as well as some less frequently investigated languages (like Ukrainian, Romanian, Georgian and Thai), which are not as well-represented in phraseological description, despite their scientific interest.

Cultural-Linguistic Explorations into Spirituality, Emotionality, and Society - Hans-Georg Wolf 2021-09-15

This book offers Cultural-Linguistic explorations into the diverse Lebenswelten of a wide range of cultural contexts, such as South Africa, Hungary, India, Nigeria, China, Romania, Iran, and Poland. The linguistic expedition sets out to explore three thematic segments that were, thus far, under-researched from a cultural linguistic perspective - spirituality, emotionality, and society. The analytical tools provided by Cultural Linguistics, such as cultural conceptualizations and cultural metaphors, are not only applied to various corpora and types of texts but also recalibrated and renegotiated. As a result, the studies in this collective volume showcase a rich body of work that contributes to the manifestation of Cultural Linguistics as an indispensable paradigm in modern language studies. Being a testament to the inseparability of language and culture, this book will enlighten academics, professionals and students working in the fields

of Cultural Linguistics, sociology, gender studies, religious studies, and cultural studies.

Bibliographie Linguistique de L'annee 1999 - Mark Janse 2003

Setting out the historical national and religious characteristics of the Italians as they impact on the integration within the European Union, this study makes note of the two characteristics that have an adverse effect on Italian national identity: cleavages between north and south and the dominant role of family. It discusses how for Italians family loyalty is stronger than any other allegiance, including feelings towards their country, their nation, or the EU. Due to such subnational allegiances and values, this book notes that Italian civic society is weaker and engagement at the grass roots is less robust than one finds in other democracies, leaving politics in Italy largely in the hands of political parties. The work concludes by noting that EU membership, however, provides no magic bullet for Italy: it cannot change internal cleavages, the Italian worldview, and family values or the country's mafia-dominated power matrix, and as a result, the underlying absence of fidelity to a shared polity—Italian or European—leave the country as ungovernable as ever.

A Conceptual Metaphor Account of Word Composition - Meihua Zheng 2017-06-20

This book describes the emergence of new meanings in two languages, English and Chinese. Drawing on a corpus methodology, it presents metaphors as a basic instrument of thinking and cognition studies from a conceptual metaphor perspective, probing the compositional potentiality of "light" in English and Chinese, and highlighting the generative mechanism for word composition through metaphorization. The monograph includes detailed discussions of linguistic corpus construction, linguistic manifestations of metaphorization, the main motivation for the formation of metaphorical meanings, and socio-cultural influence in different languages. It expands the scope of previous studies and shows how conceptual metaphor studies can benefit from the use of a corpus methodology by providing not just a description, but an explanation, of how word composition develops. This book will be of interest to students and researchers interested in metaphor and intercultural studies, as well as cognitive linguistics, corpus linguistics and contrastive studies in English and Chinese.

Euphemism and Dysphemism - Keith Allan 2001-06-01

Provides a study of euphemism and dysphemism in the early Dutch and English languages

The Rhetoric of Topics and Forms - Gianna Zocco 2021-01-18

The fourth volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes articles that study thematic and formal elements of literary texts. Although the question of prioritizing either the level of content or that of form has often provoked controversies, most contributions here treat them as internally connected. While theoretical considerations inform many of the readings, the main interest of most articles can be described as rhetorical (in the widest sense) – given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor, irony, or satire, but also that of topoi, which were originally viewed as the 'places' where certain arguments could be found, but later came to represent the arguments or intellectual themes themselves. Another feature shared by most of the articles is the tendency of 'undeclared thematology', which not only reflects the persistence of the charge of positivism, but also shows that most scholars prefer to locate themselves within more specific, often interdisciplinary fields of literary study. In this sense, this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology, but provides contributions to currently flourishing research areas, among them literary multilingualism, literature and emotions, and ecocriticism.

Research Methods in Health Communication - Bryan B. Whaley 2014-07-11

This volume provides an essential roster of primary research methods as they apply to health communication inquiry. Editor Bryan B. Whaley brings together key health communication researchers to write about their primary methodological areas. Their chapters offer guidance and insights for a variety of approaches to answering research questions. The methods included here cover: Exploration and Description: interview/focus groups, case study, ethnography, and surveys; Examining Messages and Interpersonal Exchanges: narrative analysis, conversational analysis, analyzing physician-patient interactions, social network analysis, and content analysis; Causal Explication: experimental research, meta-analysis, and meta-synthesis; and Cultural, Population, and Critical Concerns: rhetorical methods and

criticism, and methodological issues when investigating stigmatized populations, and groups with health disparities. Chapters cite or use examples from allied health areas -- nursing, public health, sociology, medicine -- to demonstrate the breadth of health communication studies. This work highlights the importance of methodology in health communication research in multiple contexts. Developed to provide a fundamental reference for investigating health communication, this volume will serve as an invaluable tool for researchers and students across the social science and health disciplines.

Cognitive Linguistics in Action - Elzbieta Tabakowska 2010-09-22

In view of the considerable number of recent publications devoted to various applications of Cognitive Linguistics, the book focusses on fields that have not been extensively dealt with within the CL framework. The book gathers presentations that deal with fields of application as defined in the introduction to the first volume in the ACL series (Kristiansen et al 2006). The articles in the first section ("From loop to cycle") are defining papers written by eminent scholars whose position within the field of CL has been firmly established. They touch upon issues of continuing relevance to the discipline and introduce thematic areas covered in the next four sections of the volume. Papers in these sections are mainly written by young scholars, whose research illustrates various ways to implement the cycle through different forms of contextualization, either presenting descriptive applications that lead to theoretical amendments or widening the field of possible applications, often interdisciplinary, e.g. to theological or metaphysical discourse. Frequently, section papers provide illustration for the empirical turn in Cognitive Linguistics, demonstrating the ways in which application of theory to new data using new methodologies leads to refinement, development or modification of the theoretical framework. The book is of relevance to students of (applied) linguistics, interested or specializing in language acquisition and pedagogy, intercultural communication, literary and translation studies, as well as to academics and students representing cognate disciplines.

The Routledge Handbook of Chinese Applied Linguistics - Chu-Ren Huang 2019-03-11

The Routledge Handbook of Chinese Applied Linguistics is written for those wanting to acquire comprehensive knowledge of China, the diaspora and the Sino-sphere communities through Chinese language. It examines how Chinese language is used in different contexts, and how the use of Chinese language affects culture, society, expression of self and persuasion of others; as well as how neurophysiological aspects of language disorder affect how we function and how the advance of technology changes the way the Chinese language is used and perceived. The Handbook concentrates on the cultural, societal and communicative characteristics of the Chinese language environment. Focusing on language use in action, in context and in vivo, this book intends to lay empirical grounds for collaboration and synergy among different fields.

Akan Verbal Taboos in the Context of the Ethnography of Communication - Kofi Agyekum 2010

Discourse Studies in Public Communication - Eliecer Crespo-Fernández 2021-04-15

The collection of articles in Discourse Studies in Public Communication illustrates that public communication is a fascinating, evidence-based storehouse for research in discourse analysis. The contributions to this volume — in the spheres of political rhetoric, gender and sexuality, and corporate and academic communication — provide good evidence of contemporary social structure, social phenomena, and social issues. In this way, following the parameters of different analytical frameworks (critical discourse analysis, cognitive metaphor theory, appraisal theory, multimodality, etc.), the contributors address not only the linguistic aspects of texts but also, and more importantly, the cultural and cognitive dimensions of public communication in a range of real life communicative contexts and kinds of discourse. Although the volume is addressed, first and foremost, to readers with diverse interests in English linguistics, it may also prove valuable to scholars in other non-linguistic research fields like communication studies, social theory, political science, or psychology.

The Oxford Handbook of the Archaeology of Death and Burial - Sarah Tarlow 2013-06-06

The Oxford Handbook of the Archaeology of Death and Burial reviews the current state of mortuary archaeology and its practice, highlighting its often contentious place in the modern socio-politics of archaeology. It contains forty-four chapters which focus on the history of the discipline and its current

scientific techniques and methods. Written by leading, international scholars in the field, it derives its examples and case studies from a wide range of time periods, such as the middle palaeolithic to the twentieth century, and geographical areas which include Europe, North and South America, Africa, and Asia. Combining up-to-date knowledge of relevant archaeological research with critical assessments of the theme and an evaluation of future research trajectories, it draws attention to the social, symbolic, and theoretical aspects of interpreting mortuary archaeology. The volume is well-illustrated with maps, plans, photographs, and illustrations and is ideally suited for students and researchers.

El lenguaje de los epitafios - Eliecer Crespo Fernández 2014-10-14

Esta obra considera el epitafio como género discursivo y ofrece un estudio lingüístico sincrónico y diacrónico basado en un corpus compuesto por más de dos mil inscripciones presentes en nichos, tumbas y mausoleos del Cementerio de Albacete desde el último tercio del siglo XIX hasta nuestros días. Partiendo del aparato teórico que proporciona el análisis del discurso, la pragmática y la semántica cognitiva, se analizan los distintos modos de representación del tabú de la muerte y se da cuenta de lo significativo de su evolución a lo largo del lapso de tiempo que comprende el corpus. El estudio llevado a cabo revela que el epitafio constituye un tipo de texto orientado a una práctica social cuya finalidad consolatoria, encomiástica u ofensiva se materializa a través de un amplio abanico de recursos lingüísticos –entre los que destacan los de naturaleza eufemística– que emanan de la ineludible necesidad de referirse de un modo u otro a la muerte, al difunto y al hecho de morir y del carácter público e informativo de las inscripciones fúnebres. La marcada dimensión social del epitafio hace que el estudio que se presenta en este libro trascienda el ámbito estrictamente lingüístico para entrar en cuestiones de índole política y sociológica.

Visual Metaphors - Réka Benczes 2022-09-15

Whenever we think about the world – including its concrete and abstract entities – we typically see a series of so-called mental images in front of our eyes that aid us in everyday problem solving and navigating ourselves in the world. Visual metaphors, similarly to their linguistic counterparts, largely build on such images. Nevertheless, the interplay of metaphorical/metonymical text and imagery is not necessarily (and not usually) straightforward and raises complex theoretical and methodological questions. The eleven chapters in this collection address a wide range of such challenges, such as what are visual metaphors in the first place; how can they be identified; what is their relationship to linguistic metaphors; what are their most common manifestations; what knowledge structures are required for their interpretation; and how do they interact with metonymies. The studies cut across linguistics, politics, philosophy, poetry, art and history – highlighting the ubiquitous role that visual metaphor plays in everyday life and conceptualizations. Originally published as special issue of *Cognitive Linguistic Studies* 7:1 (2020).

Mapping the Origins of Figurative Language in Comparative Literature - Richard Trim 2021-10-06

This book investigates the origins of figurative language in literary discourse within a cognitive framework. It represents an interface between linguistics and literature and develops a 6-tier theoretical model which analyses the different factors contributing to the creation of figurative words and expressions. By examining features ranging from language structure to figurative thought, cultural history, reference, narrative and the personal experience of authors, it develops a global overview of the processes involved. Due to its particularly innovative characteristics in literature, the theme of death is explored in relation to universal concepts such as love and time. These aspects are discussed in the light of well-known authors in comparative literature such as D.H. Lawrence, Simone De Beauvoir, Hermann Hesse and Jorge Luis Borges. The origins can involve complex conceptual mappings in figures of speech such as metaphor and symbolism. They are often at the roots of an author's personal desires or represent the search for answers to human existence. This approach offers a wide variety of new ideas and research possibilities for postgraduate and research students in modern languages, linguistics and literature. It would also be of interest to academic researchers in these disciplines as well as the general public who would like to delve deeper into the relevant fields.

Politics of Translation - Baha al-Din Muhammad Mazid 2007

Literature, Metaphor and the Foreign Language Learner - Jonathan Picken 2007-10-23

Theory in reader-response and stylistics traditions supports L2 work with literature as it is valued by

students and helps develop communicative and critical language skills. The author uses insights from empirical research to evaluate current teaching practices against this background, highlighting readers' responses to metaphor as a test case.

Emotion Concepts - Zoltan Kövecses 2012-12-06

This chapter briefly describes the general goals of the book, introduces the most fundamental features of the methodology that is employed to achieve these goals, and gives an outline of the structure of the book. A more detailed account of the goals and methodology is presented in chapters 2 and 3, respectively. What the Book Is About The main objective of this study is to attempt to answer the question: How do people understand their emotions? As we shall see in the next chapter, a large number of scholars have tried to provide answers to this question. The interest in the way people understand their emotions has led scholars to the issue of the nature of emotion concepts and emotional meaning. Since the notion of understanding involves or presupposes the notions of concept and meaning, it was only natural for scholars with an interest in the way people understand their emotions to turn their attention to emotion concepts and the meaning associated with emotion terms. So the broader issue has often become more specific. For example, Davitz in his *The Language of Emotion* formulated the central question in the following way: "What does a person mean when he says someone is happy or angry or sad?" (Davitz 1969: 1).

The (Un)Translatability of Qur'anic Idiomatic Phrasal Verbs - Ali Yunis Aldahesh 2021-07-27

Qur'anic idiomaticity, in its all aspects, poses a great deal of challenge to Qur'an readers, learners, commentators, and translators. One of the most challenging aspects of Qur'anic idiomaticity is Qur'anic idiomatic phrasal verbs, where significances of proper Arabic verbs are entirely fused with significances of prepositions following them to produce new significances that have nothing to do with the basic significances of those verbs and prepositions. By examining a corpus of ten of the most influential English translations of the Qur'an, this study scrutinizes how some translators of the Qur'an have dealt with the phenomenon of Qur'anic idiomatic phrasal verbs, the difficulties that they have encountered when translating them into English, and the strategies that they have employed in their attempts to overcome the inherent ambiguity of such expressions and provide their functional-pragmatic equivalents for English readership. The study proposes a working model for analysing and assessing the translation of the Qur'anic idiomatic phrasal verbs and provides a number of theory-based recommendations for translators in general and Qur'an translators in particular.

Linguistics and Language Behavior Abstracts - 2008

Metaphorical Conceptualizations - Ulrike Schröder 2022-03-21

The book brings together contributions from researchers in the fields of cognitive and cultural linguistics and addresses current issues on metaphor studies from an (inter)cultural perspective.

An Introduction to the Cognitive Science of Religion - Claire White 2021-03-15

In recent decades, a new scientific approach to understand, explain, and predict many features of religion has emerged. The cognitive science of religion (CSR) has amassed research on the forces that shape the tendency for humans to be religious and on what forms belief takes. It suggests that religion, like language or music, naturally emerges in humans with tractable similarities. This new approach has profound implications for how we understand religion, including why it appears so easily, and why people are willing to fight—and die—for it. Yet it is not without its critics, and some fear that scholars are explaining the ineffable mystery of religion away, or showing that religion is natural proves or disproves the existence of God. *An Introduction to the Cognitive Science of Religion* offers students and general readers an accessible introduction to the approach, providing an overview of key findings and the debates that shape it. The volume includes a glossary of key terms, and each chapter includes suggestions for further thought and further reading as well as chapter summaries highlighting key points. This book is an indispensable resource for introductory courses on religion and a much-needed option for advanced courses.

Cognitive Linguistics - M. Sandra Peña Cervel 2005-01-01

The book testifies of the great tolerance of Cognitive Linguists towards internal variety within itself and towards external interaction with major linguistic subdisciplines. Internally, it opens up the broad variety of CL strands and the cognitive unity between convergent linguistic disciplines. Externally, it provides a wide

overview of the connections between cognition and social, psychological, pragmatic, and discourse-oriented dimensions of language, which will make this book attractive to scholars from different persuasions. The book is thus expected to raise productive debate inside and outside the CL community. Furthermore, the book examines interdisciplinary connections from the point of view of the internal dynamics of CL research itself. CL is rapidly developing into different compatible frameworks with extensions into levels of linguistics description like discourse, pragmatics, and sociolinguistics among others that have only recently been taken into account in this orientation. The book covers two general topics: (i) the relationship between the embodied nature of language, cultural models, and social action; (ii) the role of metaphor and metonymy in inferential activity and as generators of discourse ties. More specific topics are the nature and

scope of constructional meaning, language variation and cultural models; discourse acts; the relationship between communication and cognition, the argumentative role of metaphor in discourse, the role of mental spaces in linguistic processing, and the role of empirical work in CL research. These features endow the book with internal unity and consistency while preserving the identity of each of the contributions therein.

Linguistic perspectives from the classroom - 2004

Contrastive Semantics and Pragmatics - Katarzyna Jaszczolt 1996

Selection of papers from the First International Conference in Contrastive Semantics and Pragmatics, held at the University of Brighton from 6 to 9 April 1995.