

# Oru Desathinte Katha

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## **90 Days to Life** - Ruble Chandy 2019-04-30

Penniless and destitute, failed tech entrepreneur Lindsay Mitchell is about to end her suffering by suicide. Standing in the ocean and ready to end it all, one thing stops her- a man smiling and watching her in the distance. Arjun Siddharth sees something in Lindsay. A yearning to reconnect with meaningful living. Against the odds, Arjun offers her a deal: If Death can wait 90 days, he will show her the path to be her best self so that she can have it all; the wealth, self-fulfillment and happiness.90 Days to Life is a treasure trove of lessons that you can use in all facets of business, career, and life beautifully intertwined in a can't put it down, captivating fictional narrative. By the time you finish reading this touching story, you would have grasped everything you need to know to start or succeed as an entrepreneur, small business owner or a professional.As a bonus benefit, the stories and strategies within will align your psychology and mindset to victory and inspire you to implement those nuggets you pick up on your way. The inspiring metaphors and wisdom will win your heart and linger long after you finish 90 Days to Life.

## **Budhini** - Sarah Joseph 2021-08

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar

river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhans is the tale of an uprooted life, told here through the contemporary lens of Rupri Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

**Sugandhi Alias Andal Devanayaki** - T.D. Ramakrishnan 2018-07-25  
'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu  
When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he

is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. *Sugandhi Alias Andal Devanayaki* is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

*The Emanations* - Pradeepkumar K 2018-01-24

This book chronicles the development of Eco criticism in Malayalam literature in the context of three well known novels, viz. *Nellu*, *Marakappile Theyyangal*, and *Aathi*. Until the last decade of the previous century, ecological concerns were unknown to the society in general. Malayalam literary world was largely preoccupied with its own overemphasized themes. But with much concentration on infrastructure development and the unprecedented development of the service sector, the inevitable conflict between nature and culture, between the common people and development managers became the order of the day. In the mid-1980s and early 90s, there has been a substantial growth in environmental literary studies. This book examines the shift happened in literature from its preoccupation with the 'human' in nature to a concern for the nonhuman nature. With full acknowledgement of the influence of earlier eco critical texts published in the language, this book seeks to study in detail, how the above mentioned novels can be called in as prototypical of a new sensibility that has just made its presence felt in Malayalam literary scenario. Literary Eco criticisms, of which these novels are proper representations, depicts the struggles undertaken by the people for their right to land, water and air and at the same time engender resistance movements elsewhere. Such a study needs to be historically located within the large compass of literature. Eco criticism is motivated by environmental praxis in as much it seeks literary representations of physical nature.

**Malayalam Literary Survey** - 2005

**The Dialectic of Historicity in Modernist Fiction: a Study Based on Select Works of O V Vijayan and M Mukundan** - Swapna Gopinath

2017-12-15

Modernism when viewed through the spectacles of Marxian aesthetics emerges as a problematic artistic movement, especially when placed within the context of social structures that define the cultural practices at any given point in time. The much discussed debate within the Marxist canon regarding the dialectic relationship between society and art in the context of modernism had stalwarts of Marxist criticism deliberating this relationship between art and society. From Europe, modernism spread to other parts of the world, including India where it captured the imagination of the writers of regional languages as well. In Kerala, with its staunch Marxian perspectives and its supporters including a faithful political network of leaders and followers, modernism invited heated debates of a similar nature. A debate was triggered off challenging the ideological frameworks of modernist aesthetics with a large part of the intelligentsia actively participating in it. Kerala Kaumudi magazine published these arguments as a series, leading to further discussions in the cultural and political discourses that shaped the sensibility of the times. This book is an attempt to explore this relationship with these debates and discussions as referral points. To substantiate the arguments, four texts that emerged as iconic texts are studied - O V Vijayan's *The Legends of Khasak* (1969) and *The Saga of Dharmapuri* (1985) and M Mukundan's *On the Banks of Mayyazhi* (1974) and *God's Mischief* (1989).

*The Hurricane* - R.J. Prescott 2015-07-14

Emily McCarthy is living in fear of a dark and dangerous past. A gifted mathematician, she is little more than a hollow, broken shell, trying desperately to make ends meet long enough to finish her degree. Through an unlikely friendship with the aging, cantankerous owner of an old boxing gym, Em is thrown into the path of the most dangerous man that she has ever met. Cormac "the Hurricane" O'Connell is cut, tattooed and dangerous. He is a lethal weapon with no safety and everyone is waiting for the misfire. He's never been knocked out before, but when he meets Em he falls, HARD. Unlike any other girl he's ever met, she doesn't want anything from him. Just being around her makes him want to be a

better person. They are polar opposites who were never meant to find each other, but some things are just worth the fight.

**Scavenger's Son** - Thakazhi Sivasankara Pillai 1993

**Nrittam** - Em̄ Mukundan 2007

This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

**Saraswativijayam** - Potheri Kunhambu 2002

Series statement from cover.

**Naalukettu** - M.T. Vasudevan Nair 2008

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

*RRB Technical Cadre* -

**Jasmine Days** - Benyamin (Shanaz Habib) 2018

"Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. Jasmine days is the ... story of a young woman in a city where the promise of revolution turns into destruction and division."--Provided by publisher.

*Postal Assistants* -

**The Great Indian Novel** - Shashi Tharoor 2011-09-01

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

**Kudiyattam Theatre and the Actor's Consciousness** - Arya Madhavan 2010-01

This book explores the training methods, performance and aesthetics of Kudiyattam, the oldest existing theatre form in the world. It brings together for the first time a comprehensive analysis of the psycho-physical techniques employed by the actors in Kerala of this temple theatre form. The book offers an in-depth analysis of pakarnnattam, a unique acting technique that helps the actor to perform multiple characters in a single dramatic situation. This multiple transformational acting technique is highly relevant to enhance the actor's abilities such as imagination, spontaneity and improvisation. The book employs a range of theoretical models developed from performance studies, gender theories, consciousness studies, Indian aesthetic and philosophical theories to investigate the actor's body in training and performance.

Most significantly, for the first time, the book offers some extra-ordinary insights into the links between the actor's breathing and consciousness. It covers a range of topics: Hatha Yoga breathing techniques, eye training, hand gestures, movement techniques, voice training and rasa acting. Dr Arya Madhavan is a Lecturer in Drama at Lincoln School of Humanities and Performing Arts, University of Lincoln, United Kingdom

**Goat Days** - Benyamin 2012-07-17

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in

the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Handy General Knowledge 2007 -

**AKASHVANI** - All India Radio (AIR), New Delhi 1984-04-16

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16 APRIL, 1984 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. LV. No. 8 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 17-47 ARTICLE: 1. Breaking myths : Computer Creates Unemployment 2. The Purpose of Education 3. The Science of Communication 4. Mannerism In Daily Life 5. All About Amoebiasis AUTHOR: 1. Dr. P. V. S. Rao 2. Yogendra Jain 3. Dr. M.J. S. Rangachar 4. K. M. Jani 5. Debopam Chakrabarti KEYWORDS : 1. Wrong

foot,a non-issue, in a country like India 2. My grandmother wanted me,debate on the nature and aim, encourage awareness 3. We do not know when man began,on 25 may 1945 the British physicist Arthur C. Clark,the molniya system, Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

**Othappu** - Sara Joseph 2009

The third in a trilogy of novels set in Kerala, the book while tracing the personal commitment of a woman to a path that may not lie within the Church, strips away the hypocrisy of organized religion and the great discrimination it practices between the different social classes of Malayali Christians.

**A Masterpiece** - Anto Fernando 2021-06-25

The collection of poems, "A Masterpiece", - consists of 11 sonnets that inspire a fond reminiscence of the classic era. Total 32 poems comprise love, hope, nature, health, skills, self, and individuality. The poems have phonaesthetics, pleasant, lyrical, and harmonious patterns imposing a reader-friendly approach. They unfold with the creative work of God who has crowned us with a pearl of mysterious wisdom to patronize the creative Masterpiece of God's design. We are the unique species that strive to build on fundamental moral characters, experience, and education that set a tone to conquer our inner self.

*The Mystery of the Hidden House* - Enid Blyton 2014-07-03

Where could Mr Goon's nephew have disappeared to? Mr Goon has forbidden the Five Find-Outers from solving mysteries - so they decide to make one up for his nephew, Ern! But what will happen when Ern disappears, and their pretend mystery turns into a real one?

**Short Stories** - Vaikom Muhammad Basheer 1996

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

**Roots** - Malyattoor Ramakrishnan 2002

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

**Tales of Athiranippadam** - Es. Ke Pottekkatt 2013

Agnisakshi - Lalitāmbika Antarjjanam 2015

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

**Sree Narayana Guru, a Critical Study** - Vijayalaya Jayakumar 1999

The Book Reconstructs The Life Of The Legendary Saint-Reformer, Sree Narayana Guru And The Entire Scenario Of His Activity Covering A Century Of Kerala S History. It Focuses On His Life, Historical Background, Socio-Cultural Milieu, Spirituality, Etc.

**Charlotte Sometimes** - Penelope Farmer 2016-07-06

A time-travel story that is both a poignant exploration of human identity and an absorbing tale of suspense. It's natural to feel a little out of place when you're the new girl, but when Charlotte Makepeace wakes up after her first night at boarding school, she's baffled: everyone thinks she's a girl called Clare Mobley, and even more shockingly, it seems she has traveled forty years back in time to 1918. In the months to follow, Charlotte wakes alternately in her own time and in Clare's. And instead

of having only one new set of rules to learn, she also has to contend with the unprecedented strangeness of being an entirely new person in an era she knows nothing about. Her teachers think she's slow, the other girls find her odd, and, as she spends more and more time in 1918, Charlotte starts to wonder if she remembers how to be Charlotte at all. If she doesn't figure out some way to get back to the world she knows before the end of the term, she might never have another chance.

*Moustache* - S. Hareesh 2020-01-31

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravana. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

Kunju Karyangalude Odeythampuran - Arundhati Roy 2011-04-02

*The World's Best Short Stories of ...* - 1925

**Buried Thoughts** - 2020

*On the Banks of the Mayyazhi* - Em Mukundan 1999

*Knit India Through Literature Volume 1 - The South* - Sivasankari  
2017-03-05

Sivasankari (born October 14, 1942) is a renowned Tamil writer and activist. She has carved a niche for herself in the Tamil literary world during the last four decades with her works that reflect an awareness on social issues, a special sensitivity to social problems, and a commitment to set people thinking. She has many novels, novellas, short stories, travelogues, articles and biographies to her credit. Her works have been translated into several Indian languages, English, Japanese and Ukrainian. Eight of her novels have been made into films, having directed by renowned directors like K. Balachander, SP Muthuraman and Mahendran. Her novel 'Kutti' on girl child labour, filmed by the director Janaki Viswanathan, won the President's Award. Sivasankari's novels have also been made as teleserials, and have won the national as well as regional 'Best Mega Serial' awards. As a multi-faceted personality, she has won many prestigious awards including Kasturi Srinivasan Award, Raja Sir Annamalai Chettiyar Award, Bharatiya Bhasha Parishad Award, 'Woman of the year 1999-2000' by the International Women's Association, and so on. 'Knit India Through Literature' is her mega-project involving intense sourcing, research and translations of literature from 18 Indian languages, with a mission to introduce Indians to other Indians through culture and literature.

A Preface to Man - Subhash Chandran 2019-01-25

Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia

Marquez's *One Hundred Years of Solitude* and has the scale of Sunil Gangopadhyay's *Those Days*. Manushyanu Oru Amukham is an artistic meditation on human existence and is a contemporary classic.

Reach Out To The Stars - P. A. Ramachandran 2022-06-29

"The memories of some people I will never forget are the ones that directly or indirectly influenced my life in this book. The personalities I described in this book include Indian presidents, movie stars, chief ministers and writers. - P.A RAMACHANDRAN This book carries poetic language, authentic presentation, and accurate descriptions of several events. In it, we observe sights from almost six decades ago. Chaliyar River and its abuse come across as an ever-present undercurrent in this book. We get to read about the pollution of that river and the actions against the Gwalior Rayons who defiled the river. Many of these are things that no one has revealed in the public sphere to date. As Ramachandran was the Regional Engineer in the Pollution Control Board back then, he was well aware of these issues political and bureaucratic plots. - THAMPI ANTHONY"

Ten Women Writers of Kerala - Sreedevi K. Nair 2012

*My Story* - Kamala Das 2011-03-15

First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

**The Legends of Khasak** - O V Vijayan 2008-05-14

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the

elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

**The Last Girl** - Nadia Murad 2018-10-16

WINNER OF THE NOBEL PEACE PRIZE • In this “courageous” (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014,

when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia’s brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.