

A Nation Of Immigrants Readings In Canadian History 1840s 1960s

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Ephemeral Territories - Erin Manning 2003

What does it mean to be at home? In a critical engagement with notions of territory, identity, racial difference, separatism, multiculturalism, and homelessness, this book delves into the question of what it means to belong--in particular, what it means to be at home in Canada. *Ephemeral Territories* weaves together many narratives and representations of Canadian identity--from political philosophy and cultural theory to art and films such as Srinivas Krishna's *Lulu*, Clement Virgo's *Rude*, and Charles Biname's *Eldorado*--to develop and complicate familiar views of identity and selfhood. Canadian identity has historically been linked to a dual notion of culture traceable to the French and English strains of Canada's colonial past. Erin Manning subverts this binary through readings that shift our attention from nationalist constructions of identity and territory to a more radical and pluralizing understanding of the political. As she brings together issues specific to Canada (such as Quebec separatism and Canadian landscape painting) and concerns that are more transnational (such as globalization and immigration), Manning emphasizes the truly cross-cultural nature of the problems of racism, gender discrimination, and homelessness. Thus this impassioned reading of Canadian texts also makes an important contribution to philosophical, cultural, and political discourses across the globe.

The Farm Novel in North America - Florian Freitag 2013

Provides the first history of the North American farm novel, a genre which includes John Steinbeck's *The Grapes of Wrath*, Sheila Watson's *The Double Hook*, and Louis Hémon's *Maria Chapdelaine*.

Immigration, Racial and Ethnic Studies in 150 Years of Canada - 2019-01-21

Immigration, Racial and Ethnic Studies in 150 Years of Canada: Retrospects and Prospects provides a wide-ranging overview of immigration and contested racial and ethnic relations in Canada since confederation with a core theme being one of enduring racial and ethnic conflict.

Unsettling the Great White North - Michele A. Johnson 2022-01-27

An exhaustive volume of leading scholarship in the field of Black Canadian history, *Unsettling the Great White North* highlights the diverse experiences of persons of African descent within the chronicles of Canada's past. The book considers histories and theoretical framings within the disciplines of history, sociology, law, and cultural and gender studies to chart the mechanisms of exclusion and marginalization in "multicultural" Canada and to situate Black Canadians as speakers and agents of their own lives. Working to interrupt the myth of benign whiteness that has been deeply implanted into the country's imagination, *Unsettling the Great White North* uncovers new narratives of Black life in Canada.

Labor - 2006

Michael Ondaatje: Haptic Aesthetics and Micropolitical Writing - Milena Marinkova 2011-07-14

This study of selected literary and cinematic works by Michael Ondaatje investigates the political potential of the Canadian author's aesthetics. Contributing to current debates about affect and representation, ideology critique and the artwork, trauma and testimony, this book uses the concept of the haptic to demonstrate how Ondaatje's multisensory, fluid and historically inflected writing can forge an enabling

relationship between audience, author and text. This is where Ondaatje's micropolitics, often misconstrued as ideologically suspect aestheticism, emerges: a praxis that intimates how one can write and read politically with a difference.

[Immigration Policy in the Age of Punishment](#) - Philip Kretsedemas 2018-04-10

The events of 2016 catapulted immigration policy to the forefront of public debate, and Donald Trump's administration has signaled a harsh turn in enforcement. Yet the deportation, detention, and border-control policies that North American and European countries have embraced are by no means new. In this book, sociologists David C. Brotherton and Philip Kretsedemas bring together an interdisciplinary group of contributors to reconsider the immigration policies of the Obama era and beyond in terms of a decades-long "age of punishment." *Immigration Policy in the Age of Punishment* takes a critical, interdisciplinary, and transnational look at current issues surrounding immigration in the U.S. and abroad. It examines key features of this age of punishment, connecting neoliberal governance, global labor markets, and the national obsession with securing borders to explain critical research and theory on immigration enforcement. Contributors document the continuities between presidential administrations and across countries from many perspectives, with chapters discussing Canada, Australia, France, the UK, the Dominican Republic, and Mexico in addition to the U.S. They offer macro-level analyses of deportations and border enforcement, analyses of national policy and jurisprudence, and ethnographic accounts of the daily life experience of the prison-to-deportation pipeline, the making of deportability, and post-deportation transitions for noncitizens. This book highlights new directions in critical immigration policy and enforcement and deportation studies with the aim of problematizing the age of punishment that currently reigns over borders and those who seek to cross them.

[After the Last Border](#) - Jessica Goudeau 2021-08-03

The story of two refugee families and their hope and resilience as they fight to survive and belong in America. The welcoming and acceptance of immigrants and refugees has been central to America's identity for centuries--yet America has periodically turned its back at the times of greatest humanitarian need. *After the Last Border* is an intimate look at the lives of two women as they struggle for the twenty-first century American dream, having won the "golden ticket" to settle as refugees in Austin, Texas. Mu Naw, a Christian from Myanmar struggling to put down roots with her family, was accepted after decades in a refugee camp at a time when America was at its most open to displaced families; and Hasna, a Muslim from Syria, agrees to relocate as a last resort for the safety of her family--only to be cruelly separated from her children by a sudden ban on refugees from Muslim countries. Writer and activist Jessica Goudeau tracks the human impacts of America's ever-shifting refugee policy as both women narrowly escape from their home countries and begin the arduous but lifesaving process of resettling in Austin, Texas--a city that would show them the best and worst of what America has to offer. *After the Last Border* situates a dramatic, character-driven story within a larger history--the evolution of modern refugee resettlement in the United States, beginning with World War II and ending with current closed-door policies--revealing not just how America's changing attitudes toward refugees has influenced policies and laws, but also the profound effect on human

lives.

A Nation of Immigrants - Franca Iacovetta 1998-05-23

This collection brings together a wide array of writings on Canadian immigrant history, including many highly regarded, influential essays. Though most of the chapters have been previously published, the editors have also commissioned original contributions on understudied topics in the field. The readings highlight the social history of immigrants, their pre-migration traditions as well as migration strategies and Canadian experiences, their work and family worlds, and their political, cultural, and community lives. They explore the public display of ethno-religious rituals, race riots, and union protests; the quasi-private worlds of all-male boarding-houses and of female domestics toiling in isolated workplaces; and the intrusive power that government and even well-intentioned social reformers have wielded over immigrants deemed dangerous or otherwise in need of supervision. Organized partly chronologically and largely by theme, the topical sections will offer students a glimpse into Canada's complex immigrant past. In order to facilitate classroom discussion, each section contains an introduction that contextualizes the readings and raises some questions for debate. A Nation of Immigrants will be useful both in specialized courses in Canadian immigration history and in courses on broader themes in Canadian history.

Cultural Diversity and Canadian Education - John Mallea 1984-04-15

This thorough study will be of assistance to those seeking to understand the role of education in contemporary Canada. Education policy and practice regarding language and culture are highlighted, as is the crucially important question of cultural transmission.

The History of Immigration and Racism in Canada - Barrington Walker 2008

Examines the complex and disturbing history of immigration and racism in Canada. This book covers themes including Native/non-Native contact, migration and settlement in the nineteenth century, immigrant workers and radicalism, human rights, internment during WWII, and racism.

Welcoming the Stranger Among Us - Catholic Church. United States Conference of Catholic Bishops 2000

Designed for both ordained and lay ministers at the diocesan and parish levels, this document challenges us to prepare to receive newcomers with a genuine spirit of welcome.

Gendered Pasts - Kathryn M. McPherson 2003-01-01

Unusual in its breadth, Gendered Pasts is essential to the understanding of the various threads and themes in Canadian gender history.

Colour-coded - Constance Backhouse 1999-01-01

"Backhouse presents detailed narratives of six court cases, each giving evidence of blatant racism created and enforced through law."--BOOK JACKET.

Contesting Canadian Citizenship - Dorothy E. Chunn 2002

Over the past 15 years, the citizenship debate in political and social theory has undergone an extraordinary renaissance. To date, much of the writing on citizenship, within and beyond Canada, has been oriented toward the development of theory, or has concentrated on contemporary issues and examples. This collection of essays adopts a different approach by contextualizing and historicizing the citizenship debate, through studies of various aspects of the rise of social citizenship in Canada. Focusing on the formative years from the late 19th through mid-20th century, contributors examine how emerging discourse and practices in diverse areas of Canadian social life created a widely engaged, but often deeply contested, vision of the new Canadian citizen. The original essays examine key developments in the fields of welfare, justice, health, childhood, family, immigration, education, labour, media, popular culture and recreation, highlighting the contradictory nature of Canadian citizenship. The implications of these projects for the daily lives of Canadians, their identities, and the forms of resistance that they mounted, are central themes. Contributing authors situate their historical accounts in both public and private domains, their analyses emphasizing the mutual permeability of state and civil(ian) life. These diverse investigations reveal that while Canadian citizenship conveys crucial images of identity, security, and participatory democracy within the ongoing project of nation building, it is also interlaced with the projects of a hierarchical social structure and exclusionary political order. This collection explores the origins and evolution of Canadian citizenship in historical context. It also introduces the more general dilemmas and debates in social history

and political theory that inevitably inform these inquiries. Academics please note that this is a title classified as having a restricted allocation of complimentary copies. Restricted titles remain available to adopters and to academics very likely to adopt in the coming semester. When adoption possibilities are less strong or further in the future, academics are requested to purchase the title, with the proviso that UTP Higher Education will happily refund the purchase price if the book is indeed adopted..

Canadian Books in Print - 2003

The Development of Managerial Culture - Arthur J. Wolak 2014-11-18

The Development of Managerial Culture examines the differences in underlying values and cultural distinctions in managerial cultures in Australia and Canada. It offers commentary on differences in attitudes to managerial culture and industrial relations through a comparison of national character development to provide context and insight for readers

Routes of Passage - Ruth Simms Hamilton 2007-07-26

Routes of Passage provides a conceptual, substantive, and empirical orientation to the study of African people worldwide. Routes of Passage addresses issues of geographical mobility and geosocial displacement; changing cultural, political, and economic relationships between Africa and its diaspora; interdiaspora relations; political and economic agency and social mobilization, including cultural production and psychocultural transformation; existence in hostile and oppressive political and territorial space; and confronting interconnected relations of social inequality, especially class, gender, nationality, and race.

Reading Canadian Women's and Gender History - Nancy Janovicek 2019-01-01

Inspired by the question of "what's next?" in the field of Canadian women's and gender history, this broadly historiographical volume represents a conversation among established and emerging scholars who share a commitment to understanding the past from intersectional feminist perspectives. It includes original essays on Quebecois, Indigenous, Black, and immigrant women's histories and tackles such diverse topics as colonialism, religion, labour, warfare, sexuality, and reproductive labour and justice. Intended as a regenerative retrospective of a critically important field, this collection both engages analytically with the current state of women's and gender historiography in Canada and draws on its rich past to generate new knowledge and areas for inquiry.

Canada and the Ethics of Constitutionalism - Samuel V. LaSelva 2018-12-30

Canada is caught between two empires and between two constitutional systems. However, neither the British model of a "single sovereign" nor the American people's "sacred fire of liberty" matched the pluralistic identity of Canada, so Canadians engaged in constitutional experimentation. In Canada and the Ethics of Constitutionalism Samuel LaSelva argues that, in order to understand the old Canada of Confederation and the new one that followed the Charter of Rights and Freedoms, it is necessary to see how distinctive Canadian constitutionalism is and how that distinctiveness does not depend on borrowings from the British or American constitutional models. LaSelva supports his argument by exploring different aspects of Canada's contribution to the ethics of constitutionalism including the limits of free expression, the Charter's notwithstanding clause, the origins and functions of judicial review, the Quebec secession debate, Aboriginal self-government, and the conception of Canada as a multicultural and multinational mosaic. Through a careful consideration of how Canadian constitutional pluralism with its focus on the rights of others differs from American and British ideas, Canada and the Ethics of Constitutionalism provides engaging answers to contested questions about how Canada was founded and what it has become.

Immigrants in Prairie Cities - Royden Loewen 2009-11-30

Over the course of the twentieth century, sequential waves of immigrants from Europe, Asia, Latin America, and Africa settled in the cities of the Canadian Prairies. In Immigrants in Prairie Cities, Royden Loewen and Gerald Friesen analyze the processes of cultural interaction and adaptation that unfolded in these urban centres and describe how this model of diversity has changed over time. The authors argue that intimate Prairie cities fostered a form of social diversity characterized by vibrant ethnic networks, continuously evolving ethnic identities, and boundary zones that facilitated intercultural contact and hybridity. Impressive in scope, Immigrants in Prairie Cities spans the entire twentieth century, and encompasses personal testimonies, government perspectives, and even fictional narratives. This engaging work will

appeal to both historians of the Canadian Prairies and those with a general interest in migration, cross-cultural exchange, and urban history.

Rediscovering Canadian History - Paul W. Bennett 1980

Canadian history including some activities.

Readings in Canadian History: Post-Confederation - Donald B. Smith 2002

Labour History Review - 1999

Contemporary Readings in Curriculum - Barbara Slater Stern 2008-03-20

Contemporary Readings in Curriculum provides beginning teachers and educational leaders with a series of articles that can help them build their curriculum knowledge base. [This book] provides a historical context of the curriculum field, giving educators a solid foundation for curriculum knowledge; describes the political nature of curriculum and how we must be attentive to the increasingly diverse populations found in our schools; connects the readings to traditional course goals, providing practical applications of curriculum topics; covers cocurricular issues, which have become a major contemporary topic within school systems; enhances the articles with a strong pedagogical framework, including detailed Internet references, questions for each article, topic guides tying each article to course topics, and article abstracts for the instructor. --Publisher description.

Canadian Books in Print. Author and Title Index - 1975

Aftermath - Dan Kanstroom 2012-06-29

Examines the current deportation system in the United States, the aftermath effects, and the political, social and legal issues.

Not "A Nation of Immigrants" - Roxanne Dunbar-Ortiz 2021-08-24

Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants—was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of *An Indigenous Peoples' History of the United States* charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States.

Readings in Canadian History: Post-Confederation - R. Douglas Francis 1986

The New Women's Labor History - Eileen Boris 2006

This volume presents the first major study of Texas German as spoken in the twenty-first century, focusing on its formation and the linguistic changes it has undergone. This New World dialect, formed more than 150 years ago in German communities in central Texas, is an unusual example of a formerly high-status dialect that declined for sociopolitical reasons. An important case study for dialect research, Texas German is now critically endangered and will probably be extinct by 2050. By comparing and contrasting present-day data with data from the German dialects brought to Texas since the 1840s, the volume offers an in-depth analysis of mutual interaction between the German-speaking community and English-speaking

Texans, long-term accommodation of Texas German speakers in this new community, and language hybridization on the Texas frontier. The volume also analyzes a number of phonological, syntactic, and morphological changes in Texas German over the past century and examines sociolinguistic aspects of the Texas German community from its foundation to today, providing insight into the dynamics underlying new-dialect formation, diglossia, language shift, language maintenance, and language death. Finally, the volume investigates the rapid disappearance of languages, which has global social and cultural implications for areas beyond linguistics.

Respectable Citizens - Lara A. Campbell 2009-10-21

High unemployment rates, humiliating relief policy, and the spectre of eviction characterized the experiences of many Ontario families in the Great Depression. *Respectable Citizens* is an examination of the material difficulties and survival strategies of families facing poverty and unemployment, and an analysis of how collective action and protest redefined the meanings of welfare and citizenship in the 1930s. Lara Campbell draws on diverse sources including newspapers, family and juvenile court records, premiers' papers, memoirs, and oral histories to uncover the ways in which the material workings of the family and the discursive category of 'respectable' citizenship were invested with gendered obligations and Anglo-British identity. *Respectable Citizens* demonstrates how women and men represented themselves as entitled to make specific claims on the state, shedding new light on the cooperative and conflicting relationships between men and women, parents and children, and citizen and state in 1930s Canada.

A Nation of Immigrants - Franca Iacovetta 2017-06-22

This collection brings together a wide array of writings on Canadian immigrant history, including many highly regarded, influential essays. Though most of the chapters have been previously published, the editors have also commissioned original contributions on understudied topics in the field. The readings highlight the social history of immigrants, their pre-migration traditions as well as migration strategies and Canadian experiences, their work and family worlds, and their political, cultural, and community lives. They explore the public display of ethno-religious rituals, race riots, and union protests; the quasi-private worlds of all-male boarding-houses and of female domestics toiling in isolated workplaces; and the intrusive power that government and even well-intentioned social reformers have wielded over immigrants deemed dangerous or otherwise in need of supervision. Organized partly chronologically and largely by theme, the topical sections will offer students a glimpse into Canada's complex immigrant past. In order to facilitate classroom discussion, each section contains an introduction that contextualizes the readings and raises some questions for debate. *A Nation of Immigrants* will be useful both in specialized courses in Canadian immigration history and in courses on broader themes in Canadian history.

The Dark Side of the Nation - Himani Bannerji 2000

These feminist Marxist and anti-racist essays speak to important political issues. Though they begin from experiences of non-white people living in Canada, they provide a critical theoretical perspective capable of exploring similar issues in other western and also third world countries. This reading of 'difference' includes but extends beyond the cultural and the discursive into political economy, state, and ideology. It cuts through conventional paradigms of current debates on multiculturalism. In particular, these essays take up the notion of 'Canada' - as the nation and the state - as an unsettled ground of contested hegemonies. They particularly draw attention to how the state of Canada is an unfinished one, and how the discourse of culture helps it to advance the legitimation claim which is needed by any state, especially one arising in a colonial context, with unsolved nationality problems. The myth of the 'two founding peoples', anglos and francophones, has always conveniently ignored the reality of First Nations, who may have a history of being indentured and politically marginalised and only begin struggling for political enfranchisement in their new homeland.

Readings in Canadian History: Pre-Confederation - R. Douglas Francis 2002

Introductory Readings in Canadian Government & Politics - Robert M. Krause 1995

Black Identities - Mary C. WATERS 2009-06-30

The story of West Indian immigrants to the United States is generally considered to be a great success.

Mary Waters, however, tells a very different story. She finds that the values that gain first-generation immigrants initial success--a willingness to work hard, a lack of attention to racism, a desire for education, an incentive to save--are undermined by the realities of life and race relations in the United States. Contrary to long-held beliefs, Waters finds, those who resist Americanization are most likely to succeed economically, especially in the second generation.

Canadian Books in Print 2002 - Edited by Butler Marian 2002-02

CBIP is the complete reference and buying guide to English-language Canadian books currently in print; consequently, the Author and Title Index, Subject Index and microfiche editions are indispensable to the book profession. With submissions from both small and large publishers, CBIP provides access to titles not listed anywhere else. Containing more than 48,000 titles, of which approximately 4,000 have a 2001 imprint, the Author and Title Index is extensively cross-referenced. The Subject Index lists the titles under 800 different subject categories. Both books offer the most complete directory of Canadian publishers available, listing the names and ISBN prefixes, as well as the street, e-mail and web addresses of more than 4,850 houses. The quarterly microfiche service provides updated information in April, July and October. CBIP is constantly referred to by order librarians, booksellers, researchers, and all those involved in book acquisition. In addition, CBIP is an invaluable record of the vast wealth of publishing and writing activity in the scientific, literary, academic and arts communities across Canada. A quarterly subscription service

including the annual Author and Title Index (March 2001) plus quarterly microfiche updates (April, July, and October 2001) is also available. ISBN 0802049567 \$220.00 NET.

The Centennial Cure - Meaghan Elizabeth Beaton 2017-01-01

"This book examines the intersection of state policy, cultural development, and commemoration during Canada's 1967 centennial celebrations. It explores four initiatives that were undertaken in Nova Scotia to mark this anniversary, and demonstrates one province's response to Lamontagne's appeal to stem Canada's cultural poverty. These initiatives also reflected those larger social, cultural, economic, and political transformations that took place in postwar Nova Scotia. Further they help us understand the province's experience within the broader context of the development of modern Canadian cultural and social history."-

- Regulating Lives - John McLaren 2002

Nine essays investigate the history of law as an instrument of social control, moral regulation, and the government, focusing primarily on British Columbia, Canada, where most of the contributors work as scholars in law or criminology. Among the areas they tackle are the sex trade, the spread of venereal disease, the use and abuse of liquor, child welfare, mental disorder, intrafamily sexual abuse, Aboriginal culture and traditions, and Doukhobor beliefs and customs. The studies rely on forays into archival material at the national, provincial, and local levels. Annotation copyrighted by Book News, Inc., Portland, OR
Curriculum Series - Ontario Institute for Studies in Education 1980