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The Unreal and the Real - Ursula K. Le Guin 2016-10-18

A collection of short stories by the legendary and iconic Ursula K. Le Guin—selected with an introduction by the author, and combined in one volume for the first time. *The Unreal and the Real* is a collection of some of Ursula K. Le Guin's best short stories. She has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but this is the first short story volume combining a full range of her work. Stories include: -Brothers and Sisters -A Week in the Country -Unlocking the Air -Imaginary Countries -The Diary of the Rose -Direction of the Road -The White Donkey -Gwilan's Harp -May's Lion -Buffalo Gals, Won't You Come Out Tonight -Horse Camp -The Water Is Wide -The Lost Children -Texts -Sleepwalkers -Hand, Cup, Shell -Ether, Or -Half Past Four -The Ones Who Walk Away from Omelas -Semely's Necklace -Nine Lives -Mazes -The First Contact with the Gorgonids -The Shobies' Story -Betrayals -The Matter of Seggri -Solitude -The Wild Girls -The Flyers of Gy -The Silence of the Asonu -The Ascent of the North Face -The Author of the Acacia Seeds -The Wife's Story -The Rule of Names -Small Change -The Poacher -Sur -She Unnames Them -The Jar of Water

Short Stories from Rabindranath Tagore - Rabindranath Tagore 1999-01-01

The sixteen short stories collected here were written between 1891 and 1917 by the Bengali poet, writer, painter, musician and mystic, Sir Rabindranath Tagore (1861-1941). Throughout these stories, Tagore's main interest is people and the kaleidoscope of human emotions, as men and women struggle with the restrictions and prohibitions of contemporary Hindu society.

The Last Leaf - William Glennon 1996-07

Lawley Road and Other Stories - R. K. Narayan 1967

PISA Take the Test Sample Questions from OECD's PISA Assessments - OECD 2009-02-02

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

Gandhi - Louis Fischer 2010-11-02

This is the extraordinary story of how one man's indomitable spirit inspired a nation to triumph over tyranny. This is the story of Mahatma Gandhi, a man who owned nothing-and gained everything.

Haroun and the Sea of Stories - Salman Rushdie 2014-04-23

It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel *Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver's Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its

storytelling powers.

100 Moral Stories - Akramulla Syed 2017-05-27

This book is one of the many Islamic publications distributed by Mustafa Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Mustafa Organization is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi'a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought!

The Cabuliwallah - Rabindranath Tagore 2014-12-25

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of *Gitanjali* and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

The Hogwarts Library Collection - J.K. Rowling 2017-09-01

As every fan of the Harry Potter stories knows, the shelves of the Hogwarts Library are home to all sorts of fascinating books. There are three in particular you might have heard mentioned by... certain Hogwarts students and that you can add to your own collection. *Fantastic Beasts and Where to Find Them* by the world-famous Newt Scamander, has been a set textbook at Hogwarts School of Witchcraft and Wizardry since publication, is a fun and fascinating guide to magical creatures, and an indispensable introduction to the magical beasts of the wizarding world. *Quidditch Through the Ages* is a comprehensive guide to the wizarding world's favourite sport. Whether you're a seasoned fan or a complete newcomer, you'll be in good company with this particular Hogwarts Library book. Lastly, *The Tales of Beedle the Bard* are a collection of popular fairy tales written for young witches and wizards, and as familiar to Hogwarts students as 'Sleeping Beauty' and 'Cinderella' are to us. So, if you're craving a little more magic after reading the Harry Potter stories, the Hogwarts Library books are exactly what you're looking for. And now you can enjoy all three of them in this single, bind-up edition: *The Hogwarts Library Collection*. Comic Relief, operating name Charity Projects, is a registered charity in the UK with charity nos. 326568 (England/Wales) and SC039730 (Scotland). Lumos Foundation is a registered charity in the UK with no. 1112575 (England/Wales) and in the USA (EIN 47-2301085). Both organisations work across the UK and globally helping children and young people have a better life. 15% of the proceeds* received by Pottermore Limited from the *Fantastic Beasts* and the *Quidditch Through the Ages* audiobooks will be made available to the charities and will be shared 20% for Comic Relief and 80% for Lumos Foundation. At least 90% of the proceeds* received by Pottermore Limited from the *Beedle the Bard* audiobook will be made available by the publisher to Lumos Foundation. *Proceeds means the cash-price or cash-equivalent price less sales taxes.

The Global Innovation Index 2015 - Cornell University 2015

The Global Innovation Index ranks the innovation performance of 141 countries and economies around the world, based on 79 indicators. This edition explores the impact of innovation-oriented policies on economic growth and development. High-income and developing countries alike are seeking innovation-driven growth through different strategies. Some countries are successfully improving their innovation capacity, while others still struggle.

Manimahesh - Umāprasāda Mukhopādhyāya 2006

In This Book We Find Very Interesting Descriptions Of The Himalayan Hill Tribes, Especially A Description Of The Gaddis And The Kinnors And Kinnoris. This Book Has An Immense Value As Resource Material For Researchers, Anthropologists, Himalayan Trekkers And Casual Readers.

Why the Sun and the Moon Live in the Sky - Elphinstone Dayrell 1968
An African folktale tells how the sun and water once lived on earth as friends, but because the sun failed to build his house large enough, he and his wife, the moon, were driven into the sky when the water came to visit them.

Half Girlfriend - Chetan Bhagat 2014-10-01

The Psychosocial Implications of Disney Movies - Lauren Dundes 2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Dilip Kumar - Dilip Kumar 2014-07-28

An authentic, heartfelt and compelling narrative - straight from the horse's mouth - that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another - in his almost six-decade-long career - on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was *Jwar Bhata* (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as *Jugnu*, *Shaheed*, *Mela*, *Andaz*, *Deedar*, *Daag* and *Devdas*. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as *Azaad* and *Kohinoor*, apart from a scintillating portrayal as a gritty tonga driver in *Naya Daur*. After a five-year break he started his 'second innings' with *Kranti* (1981), after which he appeared in a series of hits such as *Vidhaata*, *Shakti*, *Mashaal*, *Karma*, *Saudagar* and *Qila*.

Paper Towns - John Green 2013

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

The Wit Of Tenali Raman - Devika Rangachari 2017

Everyone agreed that Raman of Tenali was very clever. As a boy, he exasperated people with his mischief as much as he impressed them with his intelligence. As jester in the court of King Krishna Devaraya, Tenali continued to entertain and annoy the king and courtiers in equal measure. But underlying the buffoonery and audacious exploits was a keen concern for truth and a desire to bring to light the follies of men and society. This collection of eighteen stories contains all the wit and wisdom that make the stories of Tenali Raman so widely read and well loved.

Portnoy's Complaint - Philip Roth 1994-09-20

The groundbreaking novel from the Pulitzer Prize-winning author of *American Pastoral* that originally propelled its author to literary stardom: told in a continuous monologue from patient to psychoanalyst, this masterpiece draws us into the turbulent mind of one lust-ridden young Jewish bachelor named Alexander Portnoy. *Portnoy's Complaint* n. [after Alexander Portnoy (1933-)] A disorder in which strongly-felt ethical and altruistic impulses are perpetually warring with extreme sexual longings, often of a perverse nature. Spielvogel says: 'Acts of exhibitionism, voyeurism, fetishism, auto-eroticism and oral coitus are plentiful; as a consequence of the patient's "morality," however, neither fantasy nor act issues in genuine sexual gratification, but rather in overriding feelings of shame and the dread of retribution, particularly in the form of castration.' (Spielvogel, O. "The Puzzled Penis," *Internationale Zeitschrift für Psychoanalyse*, Vol. XXIV, p. 909.) It is believed by Spielvogel that many of the symptoms can be traced to the bonds obtaining in the mother-child relationship.

The Falling Sky - Davi Kopenawa 2013-11-15

Anthropologist Bruce Albert captures the poetic voice of Davi Kopenawa, shaman and spokesman for the Yanomami of the Brazilian Amazon, in this unique reading experience--a coming-of-age story, historical account, and shamanic philosophy, but most of all an impassioned plea to respect native rights and preserve the Amazon rainforest.

Digital Innovation: Harnessing The Value Of Open Data - Mention Anne-laure 2019-06-17

Digital innovation — involving the Internet, its content and ecosystems of global users — is a rapidly evolving way of creating strategic and societal value. The phenomenon of Open data is on the rise and transforming the fundamental nature of how many industries, companies and governments connect with each other and the end-users of products and services — from increased customer-centric innovations, to winning political campaigns, and managing public health concerns. Open data holds the promise of greater transparency, greater accountability and empowerment of stakeholders. Yet curating and publicly sharing data can be difficult, requires substantive investments in knowledge infrastructures and incentives to do so are not well understood. Who is driving and enabling the open data movement? What motivates organizations to release data and how are they using it to create value? What are the current challenges and how are they being mitigated? What are the decision-frames adopted for sharing data? What are the possible applications and lessons to be learnt from current practices? What is the role of organisational ingredients and culture as a catalyst for adopting and facilitating open data practices? What is the possible impact of semantic web application? By exploring the multiple dimensions of open data and the interplay of economic utility, governance, societal values of fairness and trust, this volume seeks to entice readers by providing evidence-based answers to these questions, among others. Readers are tempted to a progressively revealing and enlightening journey from the conceptualisation to cultural proliferation of the latest trends in knowledge management: open data. *Digital Innovation: Harnessing the Value of Open Data* draws on practical experiences, bringing together widely distributed and latest knowledge of open data practices as case studies from researchers, academics, industry leaders, policy advisors and practitioners. In exploring the economics and technology paradigms, data governance and management practices of digital-centric private and public organizations, this volume sheds light on why there exists a need to embrace open data, what is needed to optimize the value of open data in driving digital innovation and how it is being currently conceived. The book draws a thought-provoking conclusion on open data as a purpose-driven phenomenon, with its disparate applications in a world of where global convergence on information sharing, storing and management are increasingly becoming a norm. Related Link(s)

X, a Fabulous Child's Story - Lois Gould 1978-01-01

X is loved by its classmates but despised by adults because no one knows if it is a boy or girl.

Games at Twilight - Anita Desai 2013-11-18

A delectable offering of the best stories written by master storytellers, including Ruskin Bond, Anita Desai, Satyajit Ray, R.K. Narayan, Salman Rushdie and Vikram Seth, to name a few. Each story represents the richness and range of contemporary writing for children, and is beautifully illustrated to make this truly a collector's item.

Oxford Bookworms Library: Starter: Sally's Phone - Christine Lindop 2007-11-29

Word count 1,400 Bestseller

The Intelligent Investor - Benjamin Graham 1985

Analyzes the principles of stock selection and various approaches to investing, and compares the patterns and behavior of specific securities under diverse economic conditions

Panchatantra Stories - Vishnu Sharma 2018-07-10

The Panchatantra is a collection of folktales and fables that were believed to have been originally written in Sanskrit by Vishnu Sharma more than 2500 years ago. This collection of stories features animal characters which are stereotyped to associate certain qualities with them. The origins of the Panchatantra lie in a tale of its own, when a King approached a learned pandit to ask him to teach the important lessons of life to his ignorant and unwise sons. This learned scholar knew that the royal princes could not understand complex principles in an ordinary way. So, he devised a method wherein he would impart important knowledge in the form of simple and easy-to-understand folktales.

Your Dreams Are Mine Now - Ravinder Singh 2014-11-20

'It can't be love . . .' he thinks and immediately his heart protests. They are complete opposites! She's a small town girl who takes admission in Delhi University (DU). An idealist, studies are her first priority. He's a Delhi guy, seriously into youth politics in the DU. He fights to make his way. Student union elections are his first priority. But then opposites attract as well! A scandal on campus brings them together, they begin to walk the same path and somewhere along, fall in love . . . But their fight against evil comes at a heavy price, which becomes the ultimate test of their lives. Against the backdrop of dominant campus politics, *Your Dreams Are Mine Now* is an innocent love story that is bound to evoke strong emotions in your heart.

Bruce Lee's Fighting Method - Bruce Lee 1977

Part of the Bruce Lee's Fighting Method series, this book teaches how to perform jeet kune do's devastating strikes and exploit an opponent's weaknesses with crafty counterattacks like finger jabs and spin kicks.

Love Stories That Touched My Heart - Ravinder Singh 2012-12-15
Love—only a four letter word, yet it's so powerful that it can conquer anything in this world! We've all experienced the first flush of love and remember the lingering fragrance of it. For ages Love has remained one of the most cherished experiences that everyone wishes to live through at least once. Humanity, time and again, has coined many definitions to describe this beautiful emotion, but this small word is a feeling that can't simply be defined. It has to be narrated . . . in the form of stories—love stories. *Love Stories That Touched My Heart* is a collection of such stories from readers who have a tale to tell, shortlisted from over 2000 entries that were submitted in a competition conducted by Penguin India. Selected and edited by Ravinder Singh, this anthology—made up of the stories that touched Ravin's heart the most—will make you believe that someone, somewhere, is made for you.

Shivaji The Grand Rebel - Dennis Kincaid,

"States fall, empires break up, dynasties become extinct, but the memory of a true "hero as King" like Shivaji remains an imperishable historical legacy..." - Jadunath Sarkar, *House of Shivaji* (1919) Shivaji Bhonsle was an Indian warrior king who went on to lay the foundation of the strong Maratha Empire. The first Chhatrapati, he is known to have outdone his predecessors as well as successors in giving an identity and status to Marathas. A tactful military commander and skilled administrator, he steadily built his army from a mere two thousand soldiers to almost five-fold, and also developed a naval force. He defeated Afzal Khan and Adil Shah, giving strong resistance to the Mughal forces. From forming guerilla forces to immensely contributing in the development of the civilization of Marathas, he carved a niche in all spheres of operation. *Shivaji: The Great Rebel* explores the lifespan of Shivaji as an Indian king who instigated a new fire in the hearts of people against the Mughal Empire and taught them to fight for their rights. It highlights Shivaji as one of the prominent rulers to inspire people to fight for Hindu pride and raise their voice against cruelty. He stood up to guard and preserve the nation's honour, and is a great source of inspiration till date.

The Lion, the Witch, and the Wardrobe - C.S. Lewis 2018-04-10

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

Closing the Gender Gap Act Now - OECD 2012-12-17

This OECD report focuses on how best to close gender gaps under four broad headings: 1) Gender equality, social norms and public policies; and gender equality in 2) education; 3) employment and 4) entrepreneurship.

Sally's Phone - Christine Lindop 2003

Winning with People - John C. Maxwell 2007-04-01

Relationships are at the heart of every positive human experience. Maxwell, a master communicator and relational expert, makes learning about relationships accessible to everyone. The most sophisticated leaders and salespeople will pick up on skills that will make them even better, and relational novices will learn skills that can transform them into relational dynamos.

Nirmala - Premchand 2016-12-20

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Sinbad - Janet Hardy-Gould 2006-01-04

Sinbad the sailor spends many years at sea. He visits strange countries, meets some strange people and some very frightening animals. He is sometimes rich, sometimes poor and always in danger. But all the time he is learning for his adventures, until finally he returns home to Baghdad, an older and wiser man.

An Astrologers Day And Other Stories - R. K Narayan 2020-11-23

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Malgudi Days - R. K. Narayan 2006-08-29

Four gems, with new introductions, mark acclaimed Indian writer R. K. Narayan's centennial. Introducing this collection of stories, R. K. Narayan describes how in India "the writer has only to look out of the window to pick up a character and thereby a story." Composed of powerful, magical portraits of all kinds of people, and comprising stories written over almost forty years, *Malgudi Days* presents Narayan's imaginary city in full color, revealing the essence of India and of human experience. This edition includes an introduction by Pulitzer Prize-winning author Jhumpa Lahiri. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. *Manual for developing intercultural competencies* - Deardorff, Darla K. 2020-01-01

"This book presents a structured yet flexible methodology for developing intercultural competence in a variety of contexts, both formal and informal. Piloted around the world by UNESCO, this methodology has proven to be effective in a range of different contexts and focused on a variety of different issues. It therefore can be considered an important resource for anyone concerned with effectively managing the growing cultural diversity within our societies to ensure inclusive and sustainable development. Intercultural competence refers to the skills, attitudes and behaviours needed to improve interactions across difference, whether within a society (differences due to age, gender, religion, socio-economic status, political affiliation, ethnicity, and so on) or across borders. The book serves as a tool to develop those competences, presenting an innovative adaptation of what could be considered an ancient tradition of storytelling found in many cultures. Through engaging in the methodology, participants develop key elements of intercultural competence including greater self-awareness, openness, respect, reflexivity, empathy, increased awareness of others, and in the end, greater cultural humility. This book will be of great interest to intercultural trainers, policymakers, development practitioners, educators, community organizers, civil society leaders, university lecturers and students -- all who are interested in developing intercultural competence as a means to understand and appreciate difference, develop relationships with those across difference, engage in intercultural dialogue and bridge societal divides"--

Street Corner Secrets - Svati P Shah 2014-07-29

Street Corner Secrets challenges widespread notions of sex work in India

by examining solicitation in three spaces within the city of Mumbai that are seldom placed within the same analytic frame—brothels, streets, and public day-wage labor markets (nakas), where sexual commerce may be solicited discretely alongside other income-generating activities.

Focusing on women who migrated to Mumbai from rural, economically underdeveloped areas within India, Svati P. Shah argues that selling sexual services is one of a number of ways women working as laborers may earn a living, demonstrating that sex work, like day labor, is a part of India's vast informal economy. Here, various means of

earning—legitimized or stigmatized, legal or illegal—overlap or exist in close proximity to one another, shaping a narrow field of livelihood options that women navigate daily. In the course of this rich ethnography, Shah discusses policing practices, migrants' access to housing and water, the idea of public space, critiques of states and citizenship, and the discursive location of violence within debates on sexual commerce. Throughout, the book analyzes the epistemology of prostitution, and the silences and secrets that constitute the discourse of sexual commerce on Mumbai's streets.