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Nationalist Thought and the Colonial World - Partha Chatterjee 1993

"If it isn't obvious from the title of this book that this is going to be full of postmodern jargon, it becomes clear quite quickly that Chatterjee prefers difficult terms like 'problematic', 'thematic' and 'discourse' without always defining them - he even admits his admiration for Rorty, Barthes, Foucault and Derrida. Nonetheless, underneath all of this verbiage is a strong and convincing argument about the three stages of nationalism in India: the moment of departure (epitomized by Bankimchandra Chattopadhyay), the moment of manoeuvre (Gandhi) and the moment of arrival (Nehru). Chatterjee clearly shows how nationalism in India was akin to Gramsci's concept of the 'passive revolution' - i.e. merely a drive towards independence, not towards transforming or breaking up colonial institutions. He argues that, instead of supporting nationalism, we should instead challenge the marriage between reason and capital. From the title of this book one might expect Chatterjee to draw links to other anti-colonial nationalisms but he doesn't; rather he only discusses India (not even other parts of South Asia). While this approach doesn't really make this book too useful for examining anti-colonial nationalisms in general, for someone like me who has never read a book on Indian nationalism this is a good introduction." -- from Amazon.ca.

The Culture of Literacy - Wlad Godzich 1994
At the onset of modernity in the sixteenth

century, literature and history were wrenched apart. Wlad Godzich, one of the animators of the turn toward literary theory, seeks to restore historical consciousness to criticism after a period of its painful repression. In this sweeping study, he considers the emergence of the modern state, the institutions and disciplines of culture and learning, as well as the history of philosophy, the history of historiography, and literary history itself. He offers a powerful account of semiotics; an important critical perspective on narratology; a profound discussion of deconstruction; and many brief, practical demonstrations of why Kant, Hegel, Heidegger, and de Man remain essential resources for contemporary critical thought. The culture of literacy is on the wane, Godzich argues. Throughout the modern period, language has been the institution that provided the condition of possibility for all other institutions, from university to church to state. but the pervasive crisis of meaning we now experience is the result of a shift in the modes of production of knowledge. The culture of literacy has been faced with transformations it cannot accommodate, and the existing organization of knowledge has been challenged. By wedding literature to a reflective practice of history, Godzich leads us toward a critique of political reason, and a profound sense of how postmodernity can overcome by deftly sidestepping the modern. This book will bring to a wider audience the work of a writer who is recognized as one of the most commanding

figures of his generation for range, learning, and capacity of innovation.

Intelligent Agent Technology - Ning Zhong 2001

This volume is an attempt to capture the essence of the state-of-the-art of intelligent agent technology and to identify the new challenges and opportunities that it is or will be facing. The most important feature of the volume is that it emphasizes a multi-faceted, holistic view of this emerging technology, from its computational foundations OCo in terms of models, methodologies, and tools for developing a variety of embodiments of agent-based systems OCo to its practical impact on tackling real-world problems. Contents: Formal Agent Theories; Computational Architecture and Infrastructure; Learning and Adaptation; Knowledge Discovery and Data Mining Agents; Distributed Intelligence; Agent Based Applications. Readership: Graduate students in computer science and engineering, academics/lecturers, researchers, software/systems engineers, IT engineers and industrialists."

The Memoirs of Barry Lyndon, Esq. - William Makepeace Thackeray 2014-01-31

Barry Lyndon—far from the best known, but by some critics acclaimed as the finest, of Thackeray's works—appeared originally as a serial a few years before VANITY FAIR was written; yet it was not published in book form, and then not by itself, until after the publication of VANITY FAIR, PENDENNIS, ESMOND and THE NEWCOMES had placed its author in the forefront of the literary men of the day. So many years after the event we cannot help wondering why the story was not earlier put in book form; for in its delineation of the character of an adventurer it is as great as VANITY FAIR, while for the local colour of history, if I may put it so, it is no undistinguished precursor of ESMOND.

Language and Power - Benedict R. O'G Anderson 2006

In this lively book, Benedict R. O'G. Anderson explores the cultural and political contradictions that have arisen from two critical facts in Indonesian history: that while the Indonesian nation is young, the Indonesian nation is ancient originating in the early seventeenth-century Dutch conquests; and that contemporary politics are conducted in a new language. Bahasa

Indonesia, by peoples (especially the Javanese) whose cultures are rooted in medieval times. Analyzing a spectrum of examples from classical poetry to public monuments and cartoons, Anderson deepens our understanding of the interaction between modern and traditional notions of power, the mediation of power by language, and the development of national consciousness. *Language and Power*, now republished as part of Equinox Publishing's Classic Indonesia series, brings together eight of Anderson's most influential essays over the past two decades and is essential reading for anyone studying the Indonesian country, people or language. Benedict Anderson is one of the world's leading authorities on Southeast Asian nationalism and particularly on Indonesia. He is Professor of International Studies and Director of the Modern Indonesia Project at Cornell University, New York. His other works include *Imagined Communities: Reflections on the Origin and Spread of Nationalism* and *The Spectre of Comparisons: Nationalism, Southeast Asia, and the World*.

Building Knowledge Economies - 2007

In many parts of the world, knowledge is being put to work to accelerate and deepen the development process, promoting innovation and helping to generate wealth and jobs. This book discusses advanced development strategies that take into account education, information and communication technology, infrastructure, innovation, and the prerequisite economic and institutional regimes.

Muhammad and the Jews of Medina - Arent Jan Wensinck 1982

Archive Fever - Jacques Derrida 1996

As a depository of civic record and social history whose very name derives from the Greek word for town hall, the archive would seem to be a public entity, yet it is stocked with the personal, even intimate, artifacts of private lives. It is this inherent tension between public and private which inaugurates, for Derrida, an inquiry into the human impulse to preserve, through technology as well as tradition, both a historical and a psychic past. What emerges is a marvelous expansive work, engaging at once Judaic mythos, Freudian psychoanalysis, and Marxist materialism in a profound reflection on the real,

the unreal, and the virtual.

The Functions of Social Conflict - Lewis A. Coser 1998

This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

Forensic Investigator - Esther McKay 2009-08-03

FORENSIC INVESTIGATOR Geoff Bernasconi had always been passionate about his job as a policeman in rural New South Wales and, from the earliest days of his career, went the extra mile, both for victims of crime and for their families. But one night in 1984, he was called to investigate the scene of an horrific car accident in which an entire family had been wiped out - and which it was impossible for him to forget. Geoff's day-to-day working life became a catalogue of tragedies, some of which involved people close to him, and he found himself spiralling downwards in the grip of post-traumatic stress disorder. When Esther McKay, fellow forensic investigator and author of the best-selling Crime Scene, heard that Geoff has been awarded maximum compensation for his suffering, she knew immediately this was a story that needed to be told. This is a harrowing account of what it is like to work on the front-line of crime and tragedy as a forensic investigator. But it is also the inspiring story of someone who has been exposed to sights and experiences many of us can hardly even imagine, yet has emerged from the darkness to begin his journey to recovery.

Cultural Products and the World Trade Organization - Tania Voon 2007-06-28

Debate about trade and culture has a long history, but the application of WTO rules to cultural products such as films, radio, and books remains one of the most divisive issues in the organization. After assessing the economic and social arguments for treating cultural products differently from things like steel or wheat, this 2007 book explains how the vastly different views of WTO members in earlier negotiations led to an outcome that is disappointing for all. It goes on to provide a comprehensive evaluation of possible solutions, including evolution of the

law through WTO dispute settlement, an agreement outside the WTO, and reforms to improve the balance between trade liberalization and cultural policy objectives.

The World on Paper - David R. Olson 1996-06-20

New perspective on the relation between writing and the processes of thought.

The History of al-Tabari Vol. 1 - Muhammad ibn Yarir al- Tabari 1988-01-01

Volume I of the thirty-eight volume translation of Tabari's great History begins with the creation of the world and ends with the time of Noah and the Flood. It not only brings a vast amount of speculation about the early history of mankind into sharp Muslim focus, but it also synchronizes ancient Iranian ideas about the prehistory of mankind with those inspired by the Qur'an and the Bible. The volume is thus an excellent guide to the cosmological views of many of Tabari's contemporaries. The translator, Franz Rosenthal, one of the world's foremost scholars of Arabic, has also written an extensive introduction to the volume that presents all the facts known about Tabari's personal and professional life. Professor Rosenthal's meticulous and original scholarship has yielded a valuable bibliography and chronology of Tabari's writings, both those preserved in manuscript and those alluded to by other authors. The introduction and first volume of the translation of the History form a groundbreaking contribution to Islamic historiography in English and will prove to be an invaluable source of information for those who are interested in Middle Eastern history but are unable to read the basic works in Arabic.

Modesty - Clifton Fahie Jr 2021-10-15

Prepare to enter a world where a nation so great is finally tested as if jackals and lions collide. Will Valkar be a jackal or a lion?

Sophie and the Rising Sun - Augusta Trobaugh 2011-10-14

An unforgettable story of an extraordinary love and a town's prejudice during World War II. *Sophie and the Rising Sun* "suggests the small but heartwarming triumphs made possible by human dignity and courage." -Publisher's Weekly. In sleepy Salty Creek, Georgia, strangers are rare. When a quiet, unassuming stranger arrives--a Japanese man with a secret

history of his own--he becomes the talk of the town and a new beginning for lonely Sophie, who lost her first love during World War I. Middle-aged Sophie had resigned herself to a passionless existence. That all begins to change as she finds herself drawn to the mysterious Mr. Oto. When the Japanese bomb Pearl Harbor, Mr. Oto's newfound life comes under siege; his safety, even in Salty Creek, is no longer certain. Sophie must decide how much she is willing to risk for a future with the man who has brought such joy into her life. Visit the author at: www.AugustaTrobaugh.com
Sociology - George Ritzer 1980

[A Biography of the Prophet of Islam](#) - ﷺ ﷺ
2005 ﷺ ﷺ

This work on the life history of the Prophet (S) stands out from other works in quite a few ways. First, every detail mentioned has been traced back to original sources, whose authenticity has been discussed extensively in the footnotes. Second, the events of the Prophet's life have been related to modern times and lessons drawn for the benefit of those who happen to face similar situations in their struggle to spread the Prophetic message.

[The New Blackwell Companion to Social Theory](#)
- Bryan S. Turner 2009-01-30

A comprehensive new collection covering the principal traditions and critical contemporary issues of social theory. Builds on the success of *The Blackwell Companion to Social Theory*, second edition with substantial revisions, entirely new contributions, and a fresh editorial direction. Explores contemporary areas such as actor network theory, social constructionism, human rights and cosmopolitanism. Includes chapters on demography, science and technology studies, and genetics and social theory. Emphasizes key areas of sociology which have had an important impact in shaping the discipline as a whole.

Sidelines - Gunawan Mohamad 1994

Words and Ideas - Hans Paul Guth 1980-01

A Life Beyond Boundaries - Benedict Anderson 2018-08-21

An intellectual memoir by the author of the acclaimed *Imagined Communities*. Born in China,

Benedict Anderson spent his childhood in California and Ireland, was educated in England and finally found a home at Cornell University, where he immersed himself in the growing field of Southeast Asian studies. He was expelled from Suharto's Indonesia after revealing the military to be behind the attempted coup of 1965, an event which prompted reprisals that killed up to a million communists and their supporters. Banned from the country for thirty-five years, he continued his research in Thailand and the Philippines, producing a very fine study of the Filipino novelist and patriot José Rizal in *The Age of Globalization*. In *A Life Beyond Boundaries*, Anderson recounts a life spent open to the world. Here he reveals the joys of learning languages, the importance of fieldwork, the pleasures of translation, the influence of the New Left on global thinking, the satisfactions of teaching, and a love of world literature. He discusses the ideas and inspirations behind his best-known work, *Imagined Communities* (1983), whose complexities changed the study of nationalism. Benedict Anderson died in Java in December 2015, soon after he had finished correcting the proofs of this book. The tributes that poured in from Asia alone suggest that his work will continue to inspire and stimulate minds young and old.

A Literature of Their Own - Elaine Showalter 2020-12-08

When first published in 1977, *A Literature of Their Own* quickly set the stage for the creative explosion of feminist literary studies that transformed the field in the 1980s. Launching a major new area for literary investigation, the book uncovered the long but neglected tradition of women writers in England. A classic of feminist criticism, its impact continues to be felt today. This revised and expanded edition contains a new introductory chapter surveying the book's reception and a new postscript chapter celebrating the legacy of feminism and feminist criticism in the efflorescence of contemporary British fiction by women.

The Coming of the Book - Lucien Febvre 1997
Books, and the printed word more generally, are aspects of modern life that are all too often taken for granted. Yet the emergence of the book was a process of immense historical importance and heralded the dawning of the

epoch of modernity. In this much praised history of that process, Lucien Febvre and Henri-Jean Martin mesh together economic and technological history, sociology and anthropology, as well as the study of modes of consciousness, to root the development of the printed word in the changing social relations and ideological struggles of Western Europe. *Eyewitness* - Seno Gumira Ajidarma 1995

The Function of Criticism - Terry Eagleton 2005

A history and critique of the last 200 years of cultural criticism, from Addison and Steele to Barthes and Derrida, by Britain's most stylish critic.

Pasyon and Revolution - Reynaldo Clemeña Ilet 1979

Gospel of Jesus - Robert Walter Funk 2014-09

Cosmopolitan Citizenship - Roland Dannreuther 2016-07-27

An original discussion and analysis of the meaning and scope of citizenship. The book examines the concept of citizenship in the light of normative ethical and political arguments as to the possible costs and benefits to political order, community, rights and participation of opting either for a cosmopolitan or a bounded citizenship ideal. As well as putting the concept of cosmopolitan citizenship into question, this book raises fundamental issues as to the adequacy of the current conceptual resources of political and international theory.

The Book of Promethea - Häl_ne Cixous 1991-01-01

In writing *Le Livre de Promethea* Häl_ne Cixous set for herself the task of bridging the immeasurable distance between love and language. She describes a love between two women in its totality, experienced as both a physical presence and a sense of infinity. The result is a stunning example of *Pécriture* feminine that won kudos when published in France in 1983. Its translation into English by Betsy Wing will extend the influence of a writer already famous for her novels and contributions to feminist theory. In her introduction Betsy Wing notes the contemporary emphasis on "fictions of presence." Cixous, in *The Book of*

Promethea, works to "repair the separation between fiction and presence, trying to chronicle a very-present love without destroying it in the writing."

Fight with Me - Kristen Proby 2020-06-17

From New York Times Bestselling Author Kristen Proby comes *Fight With Me*? Jules Montgomery is too busy and content with her life to worry about a man, especially one Nate McKenna. If growing up with four brothers has taught her anything, she knows to stay away from sexy men with tattoos and motorcycles. That goes double if he's your boss. During the one incredible night they shared, he violated the no fraternization policy...among other things, and it won't happen again. Jules won't risk her career for mind-blowing sex, no matter how much her body and her heart keep arguing with her. Nate McKenna couldn't care less about the no fraternizing policy. He wants Jules and he'll have her. He's not a man to be taken lightly, and Jules Montgomery is about to find out just how he responds to being pushed aside after the best night of sex he's ever had. Nate knows that Jules is meant to be his, and he'll stop at nothing to have her by his side.

Where Have All the Intellectuals Gone? - Frank Furedi 2006-09-10

In this urgent and passionate book, Frank Furedi explains the essential contribution of intellectuals both to culture and to democracy - and why we need to recreate a public sphere in which intellectuals and the general public can talk to each other again.

Child of All Nations - Pramoedya Ananta Toer 1996-05-01

In *Child of All Nations*, the reader is immediately swept up by a story that is profoundly feminist, devastatingly anticolonialist—and full of heartbreak, suspense, love, and fury. Pramoedya immerses the reader in a world that is astonishing in its vividness: the cultural whirlpool that was the Dutch East Indies of the 1990s. A story of awakening, it follows Minke, the main character of *This Earth of Mankind*, as he struggles to overcome the injustice all around him. Pramoedya's full literary genius is evident in the brilliant characters that populate this world: Minke's fragile Mixed-Race wife; a young Chinese revolutionary; an embattled Javanese peasant and his impoverished family; the French

painter Jean Marais, to name just a few.

Postmodern Culture - Hal Foster 1985

In all the arts a war is being waged between modernists and postmodernists. Radicals have tended to side with the modernists against the forces of conservatism. Postmodern Culture is a break with this tendency. Its contributors propose a postmodernism of resistance - an aesthetic that rejects hierarchy and celebrates diversity. Ranging from architecture, sculpture and painting to music, photography and film, this collection is now recognised as a seminal text on the postmodernism debate. The essays are by Hal Foster, Jürgen Habermas, Kenneth Frampton, Rosalind Krauss, Douglas Crimp, Craig Owens, Gregory L. Ulmer, Fredric Jameson, Jean Baudrillard, and Edward W. Said.

Storytelling in the New Hollywood - Kristin Thompson 1999-11-05

Drawing on a wide range of films from the 1920s to the 1990s--from Keaton's *Our Hospitality* to *Casablanca* to *Terminator 2*, Kristin Thompson offers the first in-depth analysis of Hollywood's storytelling techniques and how they are used to make complex, easily comprehensible, entertaining films.

Catatan pinggir 3 - Goenawan Mohamad 2012
Buku ini merupakan kumpulan 160 esai pendek Goenawan Mohamad yang pernah dimuat majalah *Tempo* dari Januari 1986 sampai Februari 1990. Diawali dengan esai berjudul "Ding" (4 Januari 1986) sampai yang terakhir "Asongan" (24 Februari 1990). Esai-esai yang dikenal sebagai Catatan Pinggir itu berbicara beragam hal, bahkan hampir semua hal yang dekat dengan peristiwa di masyarakat dalam kurun waktu empat tahun itu: tentang kecemasan, kebebasan, kekuasaan, kemerdekaan, keserakahan, kebahagiaan, demokrasi. Mengenai topik yang disebut terakhir, William Liddle, dalam Kata Pengantar untuk buku ini, mengatakan kiranya jelas bahwa Goenawan sangat menyakini demokrasi sebagai jenis pemerintahan yang terbaik bagi negara kebangsaan Dunia Ketiga seperti Indonesia. Tetapi dia tidak berpretensi seolah-olah demokrasi dengan sendirinya mampu menyelesaikan segala persoalan.... Goenawan Mohamad, kata Liddle, adalah burung langka dalam sangkar intelektual modern Indonesia. Dia menolak tegas pengkotakan Timur-Barat.

Dalam sejumlah Catatan Pinggir ini, kata Liddle, dikotomi Timur-Barat beberapa kali ditampilkan Goenawan.

The Way Hollywood Tells It - David Bordwell 2006-04-10

Hollywood moviemaking is one of the constants of American life, but how much has it changed since the glory days of the big studios? David Bordwell argues that the principles of visual storytelling created in the studio era are alive and well, even in today's bloated blockbusters. American filmmakers have created a durable tradition—one that we should not be ashamed to call artistic, and one that survives in both mainstream entertainment and niche-marketed indie cinema. Bordwell traces the continuity of this tradition in a wide array of films made since 1960, from romantic comedies like *Jerry Maguire* and *Love Actually* to more imposing efforts like *A Beautiful Mind*. He also draws upon testimony from writers, directors, and editors who are acutely conscious of employing proven principles of plot and visual style. Within the limits of the "classical" approach, innovation can flourish. Bordwell examines how imaginative filmmakers have pushed the premises of the system in films such as *JFK*, *Memento*, and *Magnolia*. He discusses generational, technological, and economic factors leading to stability and change in Hollywood cinema and includes close analyses of selected shots and sequences. As it ranges across four decades, examining classics like *American Graffiti* and *The Godfather* as well as recent success like *The Lord of the Rings: The Two Towers*, this book provides a vivid and engaging interpretation of how Hollywood moviemakers have created a vigorous, resourceful tradition of cinematic storytelling that continues to engage audiences around the world.

The Writer in Politics - William H. Gass 1996
William H. Gass and Lorin Cuoco here present an edited but uncut record of the proceedings of the first international conference convened by the International Writers Center at Washington University in St. Louis. The topic—the writer in politics—was divided into three parts: politics as material for the writers' work ("The Writer in Politics"), politics as a threatening power over the pen ("The Writer under a Politics"), and politics as a viewpoint held by writers ("The

Writer with a Politics"). Major addresses were delivered by Breyten Breytenbach, a white South African who was an early critic of apartheid serving seven years in jail before being exiled from his homeland; Nuruddin Farah, the Somali author of a number of internationally recognized novels, including the trilogy *Variations on the Theme of an African Dictatorship*, who has also suffered exile; Carolyn Forché, an American poet whose experiences as a Guggenheim Fellow in El Salvador led to her noted second book of poetry, *The Country Between Us*; Antonio Skarmeta, the Chilean short story writer, screen writer, and novelist whose *Insurrection* deals with the Nicaraguan Revolution; Luisa Valenzuela, an Argentine novelist and journalist who fled her home country in 1979 and returned a decade later after the restoration of democracy only to find remnants of the former military regime still a legitimate target for her absurdist prose; and Mario Vargas Llosa, the widely acclaimed Peruvian novelist who founded *Libertad*, the political party under whose banner he unsuccessfully ran for president of his country. *The Writer in Politics* also includes edited transcriptions of the panel discussions that followed each of the six major addresses. Panelists included Irish poet Eavan Boland, author of seven books of poetry, including *In a Time of Violence*; Marc Chenetier, professor of American literature at l'Ecole Normale Supérieure in Paris and translator of numerous American authors—including Gass—into French; Robert Coover, writer-in-residence at Brown University and author of such works as *Origin of the Brunists* and *A Public Burning*; Ron Himes, founder of the St. Louis Black Repertory Company, which produces African American and Third World playwrights; Liu Binyan, former special correspondent for China's official newspaper and author of *China's Crisis*, *China's Hope*; poet Eric Pankey, whose books include *Apocrypha* and *This Reliquary World*; Anton Shammas, Palestinian Israeli author whose works include the novel *Arabesque*; and Richard Watson, professor of philosophy at Washington University and author of *The Philosopher's Demise: Learning French* and the novel *Niagara*.

Literary Ethics - Ralph Waldo Emerson

2014-09-07

Literary Ethics An Oration delivered before the

Literary Societies of Dartmouth College, July 24, 1838
Ralph Waldo Emerson (May 25, 1803 - April 27, 1882) was an American essayist, lecturer, and poet, who led the Transcendentalist movement of the mid-19th century. He was seen as a champion of individualism and a prescient critic of the countervailing pressures of society, and he disseminated his thoughts through dozens of published essays and more than 1,500 public lectures across the United States. Emerson gradually moved away from the religious and social beliefs of his contemporaries, formulating and expressing the philosophy of Transcendentalism in his 1836 essay, *Nature*. Following this ground-breaking work, he gave a speech entitled "The American Scholar" in 1837, which Oliver Wendell Holmes, Sr. considered to be America's "Intellectual Declaration of Independence." Emerson wrote most of his important essays as lectures first, then revised them for print. His first two collections of essays - *Essays: First Series* and *Essays: Second Series*, published respectively in 1841 and 1844 - represent the core of his thinking, and include such well-known essays as *Self-Reliance*, *The Over-Soul*, *Circles*, *The Poet and Experience*. Together with *Nature*, these essays made the decade from the mid-1830s to the mid-1840s Emerson's most fertile period. Emerson wrote on a number of subjects, never espousing fixed philosophical tenets, but developing certain ideas such as individuality, freedom, the ability for humankind to realize almost anything, and the relationship between the soul and the surrounding world. Emerson's "nature" was more philosophical than naturalistic: "Philosophically considered, the universe is composed of Nature and the Soul." Emerson is one of several figures who "took a more pantheist or pandeist approach by rejecting views of God as separate from the world." He remains among the linchpins of the American romantic movement, and his work has greatly influenced the thinkers, writers and poets that have followed him. When asked to sum up his work, he said his central doctrine was "the infinitude of the private man." Emerson is also well known as a mentor and friend of fellow Transcendentalist Henry David Thoreau.
The Red Bekisar - Ahmad Tohari 2014

Half-Japanese and half-Javanese Lasi flees from the constraints of her small village to find herself enmeshed in the political corruption of Jakarta. *** The bekisar is a fine crossbreed between jungle fowl and domestic chicken that adorns the houses of the wealthy. Lasi, whose father was a Japanese soldier, fair skinned and beautiful, is such an acquisition for a rich man in Jakarta. She is born in a village where the main source of income is tapping coconut palms for their rich sap, or nira. Her life takes an unexpected turn when she is betrayed by her husband and flees to Jakarta. She meets Mrs.

Lanting, procuress for men in high government and social circles, who sells her to the rich Handarbeni. Lasi enjoys the new splendor as a much-desired ornament, but is alarmed when she discovers the marriage is a sham. Kanjat, a childhood friend, is now grown into a man. Lasi and Kanjat rediscover their affection for each other. Their bond is the village, its people and traditions. They struggle to free Lasi from a net of power, corruption, and deceit.

Literacy and Development in the West -

Carlo M. Cipolla 1969