

# Democracy Corruption And The Politics Of Spirits In Contemporary Indonesia The Modern Anthropology Of Southeast Asia

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**Digital Humanities and Material Religion** - Emily Suzanne Clark  
2022-04-04

Building from a range of essays representing multiple fields of expertise and traversing multiple religious traditions, this important text provides analytic rigor to a question now pressing the academic study of religion: what is the relationship between the material and the digital? Its chapters address a range of processes of mediation between the digital and the material from a variety of perspectives and sub-disciplines within the field of religion in order to theorize the implications of these two turns in scholarship, offer case studies in methodology, and reflect on various tools and processes. Authors attend to religious practices and the internet, digital archives of religion, decolonization, embodiment, digitization of religious artefacts and objects, and the ways in which varied relationships between the digital and the material shape religious life. Collectively, the volume demonstrates opportunities and challenges at the intersection of digital humanities and material religion. Rather than defining the bounds of a new field of inquiry, the essays make a compelling case, collectively and on their own, for the interpretive scrutiny required of the humanities in the digital age.

[Democracy, Corruption and the Politics of Spirits in Contemporary Indonesia](#) - Nils Bubandt 2017-10-26

Indonesia has been an electoral democracy for more than a decade, and yet the political landscape of the world's third-largest democracy is as complex and enigmatic as ever. The country has achieved a successful transition to democracy and yet Indonesian democracy continues to be flawed, illiberal, and predatory. This book suggests that this and other paradoxes of democracy in Indonesia often assume occult forms in the Indonesian political imagination, and that the spirit-like character of democracy and corruption traverses into the national media and the political elite. Through a series of biographical accounts of political entrepreneurs, all of whom employ spirits in various, but always highly contested, ways, the book seeks to provide a portrait of Indonesia's contradictory democracy, contending that the contradictions that haunt democracy in Indonesia also infect democracy globally. Exploring the intimate ways in which the world of politics and the world of spirits are entangled, it argues that Indonesia's seemingly peculiar problems with democracy and spirits in fact reflect a set of contradictions within democracy itself. Engaging with recent attempts to look at contemporary

politics through the lens of the occult, Democracy, Corruption and the Politics of Spirits in Contemporary Indonesia will be of interest to academics in the fields of Asian Studies, Anthropology and Political Science and relevant for the study of Indonesian politics and for debates about democracy in Asia and beyond.

**The Anthropocene and the Undead** - Kyle William Bishop 2022-03-22

This book explores the interconnectedness of the cultural zeitgeists around the anthropocene and the undead showing how the latter reveals increasing cultural anxieties over who and what constitutes humanity in the twenty-first century and whether it has a place in any possible post-Anthropocene futures.

**The Empty Seashell** - Nils Bubandt 2014

The Empty Seashell explores what it is like to live in a world where cannibal witches are undeniably real, yet too ephemeral and contradictory to be an object of belief. In a book based on more than three years of fieldwork between 1991 and 2011, Nils Bubandt argues that cannibal witches for people in the coastal, and predominantly Christian, community of Buli in the Indonesian province of North Maluku are both corporeally real and fundamentally unknowable. Witches (known as gua in the Buli language or as suangi in regional Malay) appear to be ordinary humans but sometimes, especially at night, they take other forms and attack people in order to kill them and eat their livers. They are seemingly everywhere and nowhere at the same time. The reality of gua, therefore, can never be pinned down. The title of the book comes from the empty nautilus shells that regularly drift ashore around Buli village. Convention has it that if you find a live nautilus, you are a gua. Like the empty shells, witchcraft always seems to recede from experience. Bubandt begins the book by recounting his own confusion and frustration in coming to terms with the contradictory and inaccessible nature of witchcraft realities in Buli. A detailed ethnography of the encompassing inaccessibility of Buli witchcraft leads him to the conclusion that much of the anthropological literature, which views witchcraft as a system of beliefs with genuine explanatory power, is off the mark. Witchcraft for the Buli people doesn't explain anything. In fact,

it does the opposite: it confuses, obfuscates, and frustrates. Drawing upon Jacques Derrida's concept of aporia—an interminable experience that remains continuously in doubt—Bubandt suggests the need to take seriously people's experiential and epistemological doubts about witchcraft, and outlines, by extension, a novel way of thinking about witchcraft and its relation to modernity.

**The Oxford Handbook of the Quality of Government** - Andreas Bågenholm 2021

Recent research demonstrates that the quality of public institutions are crucial for a number of important environmental, social, economic, and political outcomes, and thereby human well-being. The Quality of Government (QoG) approach directs attention to issues such as impartiality in the exercise of public power, professionalism in public service delivery, effective measures against corruption, and meritocracy instead of patronage and nepotism in the hiring of public sector employees. This handbook offers a comprehensive, state-of-the-art overview of this rapidly expanding research field and also identifies viable avenues for future research. The initial chapters focus on theoretical approaches and debates, and the central question of how QoG can be measured. The remaining chapters examine the wealth of empirical research on how QoG relates to democratization, social cohesion, ethnic diversity, human well-being, democratic accountability, economic growth, political legitimacy, environmental sustainability, gender quality, and the outbreak of civil conflicts. These chapters bring evidence to bear to examine, for example, questions of the effect of QoG on subjective well-being (i.e. happiness), social trust and inequality. A third set of chapters turns to the perennial issue of which contextual factors and policy approaches, both national, local and international, have proven successful (and not so successful) for increasing QoG. The Quality of Government approach both challenges and complements important strands of inquiry in the social sciences. For research about democratization, QoG adds the importance of taking state capacity into account. For economics, the QoG approach shows that in order to produce economic prosperity, markets need to be embedded in

institutions with a certain set of qualities. For development studies, QoG emphasizes that issues about corruption are integral to understanding development writ large.

Ghost Movies in Southeast Asia and Beyond - 2016-08-09

Ghost Movies in Southeast Asia and Beyond explores ghost movies, one of the most popular film genres in East and Southeast Asia, by focusing on movie narratives, the cultural contexts of their origins and audience reception.

**Syndromes of Corruption** - Michael Johnston 2005-12-01

Corruption is a threat to democracy and economic development in many societies. It arises in the ways people pursue, use and exchange wealth and power, and in the strength or weakness of the state, political and social institutions that sustain and restrain those processes. Differences in these factors, Michael Johnston argues, give rise to four major syndromes of corruption: Influence Markets, Elite Cartels, Oligarchs and Clans, and Official Moguls. In this 2005 book, Johnston uses statistical measures to identify societies in each group, and case studies to show that the expected syndromes do arise. Countries studied include the United States, Japan and Germany (Influence Markets); Italy, Korea and Botswana (Elite Cartels); Russia, the Philippines and Mexico (Oligarchs and Clans); and China, Kenya, and Indonesia (Official Moguls). A concluding chapter explores reform, emphasising the ways familiar measures should be applied - or withheld, lest they do harm - with an emphasis upon the value of 'deep democratisation'.

The Psychology of Democracy - Fathali M. Moghaddam 2016

Fathali M. Moghaddam explores how psychological factors influence the presence, potential development, or absence of democracy. Recommendations are given for promoting the psychological processes that foster democracy.

**Evangelical Christianity and Democracy in Africa** - Terence O. Ranger 2008

In recent decades, Christianity has acquired millions of new adherents in Africa, the region with the world's fastest-expanding population. What role has this development of evangelical Christianity played in Africa's

democratic history? To what extent do its churches affect its politics? By taking a historical view and focusing specifically on the events of the past few years, *Evangelical Christianity and Democracy in Africa* seeks to explore these questions, offering individual case studies of six countries: Nigeria, Zimbabwe, South Africa, Kenya, Zambia, and Mozambique. Unlike most analyses of democracy which come from a secular Western tradition, these contributors, mainly younger scholars based in Africa, bring first-hand knowledge to their chapters and employ both field and archival research to develop their data and analyses. The result is a groundbreaking work that will be indispensable to everyone concerned with the future of this volatile region. *Evangelical Christianity and Democracy in Africa* is one of four volumes in the series *Evangelical Christianity and Democracy in the Global South*, which seeks to answer the question: What happens when a revivalist religion based on scriptural orthodoxy participates in the volatile politics of the Third World? At a time when the global-political impact of another revivalist and scriptural religion -- Islam -- fuels vexed debate among analysts the world over, these volumes offer an unusual comparative perspective on a critical issue: the often combustible interaction of resurgent religion and the developing world's unstable politics.

**Managing Conflict of Interest in the Public Sector A Toolkit** - OECD 2005-08-30

This Toolkit provides non-technical, practical help to enable officials to recognise conflict of interest situations and help them to ensure that integrity and reputation are not compromised.

**The Changing World of Bali** - Leo Howe 2006-06-07

The glossy guide book image of Bali is of a timeless paradise whose people are devoutly religious and artistically gifted. However, a hundred years of colonialism, war and Indonesian independence, and tourism have produced both modernizing changes and created an image of Bali as 'traditional'. Incorporating up-to-date ethnographic field work the book investigates the myriad of ways in which the Balinese has responded to the influx of outside influence. The book focuses on the fascinating interrelationship between tourism, economy, culture and

religion in Bali, painting a twenty-first century picture of the Balinese. In documenting these diverse changes Howe critically assesses some of the work of Bali's most famous ethnographer, Clifford Geertz and demonstrates the importance of a historically grounded and broadly contextualized approach to the analysis of a complex society.

**Shadow Play** - Sheri Lynn Gibbings 2021-07-30

Focusing on government-organized relocations of street vendors in Indonesia, *Shadow Play* carefully exposes the reasons why conflicts over urban planning are fought through information politics. Anthropologist Sheri Lynn Gibbings shows that information politics are the principal avenues through which the municipal government of Yogyakarta city seeks to implement its urban projects. Information politics are also the primary means through which street vendors, activists, and NGOs can challenge these plans. Through extensive interviews and lengthy participant observation in Yogyakarta, Gibbings shows that both state and non-state actors engage in transparency, rumours, conspiracies, and surveillance practices. Gibbings reveals that these entangled information practices create suspicion and fear, form new solidarities, and dissolve relationships. *Shadow Play* is a compelling study explaining how we cannot understand urban projects in post-Suharto Indonesia and the resistance to them without first understanding the complexities embedded in the information practices.

**Anthropology and Philosophy** - Sune Liisberg 2015-01-01

The present book is no ordinary anthology, but rather a workroom in which anthropologists and philosophers initiate a dialogue on trust and hope, two important topics for both fields of study. The book combines work between scholars from different universities in the U.S. and Denmark. Thus, besides bringing the two disciplines in dialogue, it also cuts across differences in national contexts and academic style. The interdisciplinary efforts of the contributors demonstrate how such a collaboration can result in new and challenging ways of thinking about trust and hope. Reading the dialogues may, therefore, also inspire others to work in the productive intersection between anthropology and philosophy.

*Corruption in Africa* - John Mukum Mbaku 2010

*Corruption in Africa* makes a significant contribution to the study of the impacts and eradication of corruption in African societies. John Mukum Mbaku offers a comprehensive analysis of the causes of public malfeasance in African countries and provides a number of practical and effective policy options for change. This book demonstrates the destructive relationship between corruption and the abrogation of economic freedoms and entrepreneurship, a system that has clearly left Africa as one of the most deprived regions in the world. Utilizing the tools of public choice theory, Mbaku emphasizes the important role that institutions have in corruption control and he recommends reconstructive democratic constitutions as the most effective means of development. Until African states provide their people with institutional arrangements that adequately constrain the state and enhance wealth production, the living standards in the continent will continue to deteriorate. *Corruption in Africa* is a fascinating and informative text that will appeal to those interested in African studies and developmental policies.

*Religious Tourism in Asia* - Shin Yasuda 2018-11-05

The Asia-Pacific region is considered the world's religious core, with the greatest number of pilgrims and travellers to religious events for both international and domestic tourism. It is estimated that there are approximately 600 million national and international religious and spiritual voyages in the world, of which over half take place in Asia. This book focuses on tourism and sacred sites in Asia. Contemporary case studies of religious and pilgrimage activities provide key learning points and present practical examples from this 'hub' of pilgrimage destinations. They explore ancient, sacred and emerging tourist destinations and new forms of pilgrimage, faith systems and quasi-religious activities. It will be of interest to researchers within religious, cultural, heritage and Asian tourism. Key features include: - An Asian perspective on a growing area of tourism. - Case studies from across the continent. - Full-colour images of pilgrimage sites and key destinations bring the topic to life.

Multi-religiosity in Contemporary Sri Lanka - Mark P. Whitaker  
2021-09-26

This book presents a collection of original research about every day, innovative, interactive, and multiple religiosities among Sri Lankan Buddhists, Hindus, Muslims, Christians, and devotees of New Religious Movements in post-war Sri Lanka. The contributors examine the unique and innovative religiosity that can be observed in Sri Lanka, which reveals a complex reality of mingled, and even simultaneous, cooperation and conflict. The book shows that innovative religious practices and institutions have achieved a new prominence in public life since the end of Sri Lanka's civil war in 2009. Using the analytic framework of 'innovative religiosity' to allow researchers to look at this question between and across Sri Lanka's plural religious landscape in order to escape both the epistemological and ethnographic isolation of studies that limit themselves to one form of religious practice, the chapters also investigate the extent to which inter-religious tolerance is still possible in the wake of Sri Lanka's religion-involving civil war, and the continuing influence of populist Buddhist nationalism, globalization and geopolitics on Sri Lanka's post-war governance. The book offers a novel approach to the study of post-conflict societies and furthers the understanding of the status of tolerance between religious practitioners in contexts where both ethnic conflict and multi-religious sites are prominent. This book is an important resource for researchers studying Anthropology, Asian Religion, Religion in Context and South Asian Studies.

Democracy and Education - John Dewey 1916

John Dewey's *Democracy and Education* addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, *Democracy and Education* is regarded as the seminal work on public education by one of the most important scholars of the century.

*Tyranny of Greed* - Timothy K. Kuhner 2020-08-11

Democracy is being destroyed by an ancient evil, and modernity is in denial. In *The Tyranny of Greed*, Timothy K. Kuhner reveals the United States to be a government by and for the wealthy, with Trump—the spirit of infinite greed—at its helm. Taking readers on a tour through evolutionary biology, psychology, and biblical sources, Kuhner explores how democracy emerged from religious and revolutionary awakenings. He argues that to overcome Trump's regime and establish real democracy, we must reconnect with that radical heritage. Our political tradition demands a revolution against corruption.

**Piety, Politics, and Everyday Ethics in Southeast Asian Islam** - Robert Rozeznal 2018-12-27

This book explores the diversity and dynamism of Islam in Southeast Asia through the concept of *adab*, or beautiful behavior. Amid the complexity of Islamic civilization, *adab* provides Muslims with a shared sense of sacred history, identity, and morality. In the context of Islamic ethics, *adab* defines the rules of personal and public etiquette: good manners, proper conduct, civility and humaneness. Featuring the interdisciplinary research of nine prominent scholars of Islam, the book offers new perspectives on *adab*'s multiple meanings and myriad applications for Muslim communities in Malaysia and Indonesia. The chapters examine a wide range of texts, spotlighting the writings of prominent Muslim thinkers, and contexts, focusing on the everyday experiences of lay Muslims. Drawing on a variety of theoretical and methodological lenses, the essays reveal how beautiful behavior impacts local institutions, cultural practices, and religious imaginations via politics and law, spirituality and piety, ethics and experience. With its careful textual analysis, detailed case studies, and attention to historical continuities and disjunctures, *Piety, Politics and Everyday Ethics in Southeast Asian Islam* is essential reading for students and scholars interested in global Islam and the lived, local dynamics of Muslim Southeast Asia.

The Myth of Disenchantment - Jason A. Josephson-Storm 2017-05-18

A great many theorists have argued that the defining feature of modernity is that people no longer believe in spirits, myths, or magic. Jason A. Josephson-Storm argues that as broad cultural history goes, this

narrative is wrong, as attempts to suppress magic have failed more often than they have succeeded. Even the human sciences have been more enchanted than is commonly supposed. But that raises the question: How did a magical, spiritualist, mesmerized Europe ever convince itself that it was disenchanted? Josephson-Storm traces the history of the myth of disenchantment in the births of philosophy, anthropology, sociology, folklore, psychoanalysis, and religious studies. Ironically, the myth of mythless modernity formed at the very time that Britain, France, and Germany were in the midst of occult and spiritualist revivals. Indeed, Josephson-Storm argues, these disciplines' founding figures were not only aware of, but profoundly enmeshed in, the occult milieu; and it was specifically in response to this burgeoning culture of spirits and magic that they produced notions of a disenchanted world. By providing a novel history of the human sciences and their connection to esotericism, *The Myth of Disenchantment* dispatches with most widely held accounts of modernity and its break from the premodern past.

*Democracy in America* - Alexis de Tocqueville 1875

**Spirit Possession in Buddhist Southeast Asia** - Bénédicte Brac de la Perrière 2022-03-31

In dramatic contrast to the reported growing influence of doctrinal and fundamentalist forms of religion in some parts of Southeast Asia, the predominantly Buddhist societies of the region are witnessing an upsurge of spirit possession cults and diverse forms of magical ritual. This is found in many social strata, including the urban poor, rising middle classes and elite groups, and across the different political systems of Myanmar, Thailand, Cambodia and Vietnam. This volume reveals both the central historical place of spirit possession rituals in the Buddhist cultures of mainland Southeast Asia and their important contemporary roles to enhance prosperity and protection. This book examines the increasing prominence of spirit mediumship and divination across the region by exploring the interplay of neoliberal capitalism, visual media, the network cultures of the Internet, and the politics of cultural heritage and identity. It advances beyond critiques of the "secularization" and

"disenchantment" theses to explore the processes of modernity that are actively producing magical worldviews and stimulating the rise of spirit cults. As such, it not only challenges the assumptions of modernization theory but demonstrates that the cults in question are novel ritual forms that emerge out of inherently modern conditions.

**Ethnographies of Grey Zones in Eastern Europe** - Ida Harboe Knudsen 2015-04-15

Over the last two decades, Eastern Europe has experienced extensive changes in geo-political relocations and relations leading to everyday uncertainty. Attempts to establish liberal democracies, re-orientations from planned to market economics, and a desire to create 'new states' and internationally minded 'new citizens' has left some in poverty, unemployment and social insecurity, leading them to rely on normative coping and semi-autonomous strategies for security and social guarantees. This anthology explores how grey zones of governance, borders, relations and invisibilities affect contemporary Eastern Europe.

**The Empty Seashell** - Nils Bubandt 2015-05-06

*The Empty Seashell* explores what it is like to live in a world where cannibal witches are undeniably real, yet too ephemeral and contradictory to be an object of belief. In a book based on more than three years of fieldwork between 1991 and 2011, Nils Bubandt argues that cannibal witches for people in the coastal, and predominantly Christian, community of Buli in the Indonesian province of North Maluku are both corporeally real and fundamentally unknowable. Witches (known as *gua* in the Buli language or as *suanggi* in regional Malay) appear to be ordinary humans but sometimes, especially at night, they take other forms and attack people in order to kill them and eat their livers. They are seemingly everywhere and nowhere at the same time. The reality of *gua*, therefore, can never be pinned down. The title of the book comes from the empty nautilus shells that regularly drift ashore around Buli village. Convention has it that if you find a live nautilus, you are a *gua*. Like the empty shells, witchcraft always seems to recede from experience. Bubandt begins the book by recounting his own confusion and frustration in coming to terms with the contradictory and

inaccessible nature of witchcraft realities in Buli. A detailed ethnography of the encompassing inaccessibility of Buli witchcraft leads him to the conclusion that much of the anthropological literature, which views witchcraft as a system of beliefs with genuine explanatory power, is off the mark. Witchcraft for the Buli people doesn't explain anything. In fact, it does the opposite: it confuses, obfuscates, and frustrates. Drawing upon Jacques Derrida's concept of aporia—an interminable experience that remains continuously in doubt—Bubandt suggests the need to take seriously people's experiential and epistemological doubts about witchcraft, and outlines, by extension, a novel way of thinking about witchcraft and its relation to modernity.

*The State We're In* - Joanna Cook 2016-07-01

What makes people lose faith in democratic statecraft? The question seems an urgent one. In the first decades of the twenty-first century, citizens across the world have grown increasingly disillusioned with what was once a cherished ideal. Setting out an original theoretical model that explores the relations between democracy, subjectivity and sociality, and exploring its relevance to countries ranging from Kenya to Peru, *The State We're In* is a must-read for all political theorists, scholars of democracy, and readers concerned for the future of the democratic ideal.

*On Corruption in America* - Sarah Chayes 2021-11-16

From the prizewinning journalist and internationally recognized expert on corruption in government networks throughout the world comes a major work that looks homeward to America, exploring the insidious, dangerous networks of corruption of our past, present, and precarious future. "If you want to save America, this might just be the most important book to read now." —Nancy MacLean, author of *Democracy in Chains* Sarah Chayes writes in her new book, that the United States is showing signs similar to some of the most corrupt countries in the world. Corruption, she argues, is an operating system of sophisticated networks in which government officials, key private-sector interests, and out-and-out criminals interweave. Their main objective: not to serve the public but to maximize returns for network members. In this unflinching exploration of corruption in America, Chayes exposes how corruption has

thrived within our borders, from the titans of America's Gilded Age (Andrew Carnegie, John D. Rockefeller, J. P. Morgan, et al.) to the collapse of the stock market in 1929, the Great Depression, and FDR's New Deal; from Joe Kennedy's years of banking, bootlegging, machine politics, and pursuit of infinite wealth to the deregulation of the Reagan Revolution--undermining this nation's proud middle class and union members. She then brings us up to the present as she shines a light on the Clinton policies of political favors and personal enrichment and documents Trump's hydra-headed network of corruption, which aimed to systematically undo the Constitution and our laws. Ultimately and most importantly, Chayes reveals how corrupt systems are organized, how they enable bad actors to bend the rules so their crimes are covered legally, how they overtly determine the shape of our government, and how they affect all levels of society, especially when the corruption is overlooked and downplayed by the rich and well-educated.

**The China Model** - Daniel A. Bell 2016-08-23

How China's political model could prove to be a viable alternative to Western democracy Westerners tend to divide the political world into "good" democracies and "bad" authoritarian regimes. But the Chinese political model does not fit neatly in either category. Over the past three decades, China has evolved a political system that can best be described as "political meritocracy." The China Model seeks to understand the ideals and the reality of this unique political system. How do the ideals of political meritocracy set the standard for evaluating political progress (and regress) in China? How can China avoid the disadvantages of political meritocracy? And how can political meritocracy best be combined with democracy? Daniel Bell answers these questions and more. Opening with a critique of "one person, one vote" as a way of choosing top leaders, Bell argues that Chinese-style political meritocracy can help to remedy the key flaws of electoral democracy. He discusses the advantages and pitfalls of political meritocracy, distinguishes between different ways of combining meritocracy and democracy, and argues that China has evolved a model of democratic meritocracy that is morally desirable and politically stable. Bell summarizes and evaluates

the “China model”—meritocracy at the top, experimentation in the middle, and democracy at the bottom—and its implications for the rest of the world. A timely and original book that will stir up interest and debate, *The China Model* looks at a political system that not only has had a long history in China, but could prove to be the most important political development of the twenty-first century.

*Democracy, Corruption and the Politics of Spirits in Contemporary Indonesia* - Nils Bubandt 2014-06-05

Indonesia has been an electoral democracy for more than a decade, and yet the political landscape of the world’s third-largest democracy is as complex and enigmatic as ever. The country has achieved a successful transition to democracy and yet Indonesian democracy continues to be flawed, illiberal, and predatory. This book suggests that this and other paradoxes of democracy in Indonesia often assume occult forms in the Indonesian political imagination, and that the spirit-like character of democracy and corruption traverses into the national media and the political elite. Through a series of biographical accounts of political entrepreneurs, all of whom employ spirits in various, but always highly contested, ways, the book seeks to provide a portrait of Indonesia’s contradictory democracy, contending that the contradictions that haunt democracy in Indonesia also infect democracy globally. Exploring the intimate ways in which the world of politics and the world of spirits are entangled, it argues that Indonesia’s seemingly peculiar problems with democracy and spirits in fact reflect a set of contradictions within democracy itself. Engaging with recent attempts to look at contemporary politics through the lens of the occult, *Democracy, Corruption and the Politics of Spirits in Contemporary Indonesia* will be of interest to academics in the fields of Asian Studies, Anthropology and Political Science and relevant for the study of Indonesian politics and for debates about democracy in Asia and beyond.

**Southeast Asian Perspectives on Power** - Liana Chua 2012

"Over the last half-century, Southeast Asia has undergone innumerable, far-reaching changes that have consequences not only for large-scale institutions and processes, but also for everyday life. This book focuses

on the topic of power in relation to these transformations, and looks at its various social, cultural, religious, economic and political forms. Consisting of empirically rich case studies, the book works from the ground up, seeking to capture Southeast Asians' own perspectives, conceptualizations and experiences of power. It discusses the machinations of Indonesian politicians and the aspirations and struggles of marginal Lao bureaucrats, as well as looking at the mass 'Prayer Power' rallies in the Philippines and the self-cultivation practices of individual Thai Buddhists. Drawing on these diverse ethnographies, the book lays out a new framework for the analysis of power in Southeast Asia, one which traces how people become orientated towards or away from certain models, practices and configurations of power. It reveals how power cannot be pinned down to a single definition, but is woven into Southeast Asian lives in many complex, subtle, and often surprising ways. Integrating theoretical debates with empirical evidence drawn from the contributing authors' own research, this book is of particular interest to scholars and students of anthropology and Asian Studies."-- Publisher's description.

*Muslim Piety as Economy* - Johan Fischer 2019-10-11

The first volume to explore Muslim piety as a form of economy, this book examines specific forms of production, trade, regulation, consumption, entrepreneurship and science that condition – and are themselves conditioned by – Islamic values, logics and politics. With a focus on Southeast Asia as a site of significant and diverse integration of Islam and the economy – as well as the incompatibilities that can occur between the two – it reveals the production of a Muslim piety as an economy in its own right. Interdisciplinary in nature and based on in-depth empirical studies, the book considers issues such as the Qur’anic prohibition of corruption and anti-corruption reforms; the emergence of the Islamic economy under colonialism; ‘halal’ or ‘lawful’ production, trade, regulation and consumption; modesty in Islamic fashion marketing communications; and financialisation, consumerism and housing. As such, it will appeal to scholars of sociology, anthropology and religious studies with interests in Islam and Southeast Asia.

**The Spirit of Democracy** - Sofia Näsström 2021

This book develops a new theoretical framework for studying the corruption, disintegration, and renewal of democracy: what it is, how it begins, and where in society it plays out. Näsström argues that modern democracy is a sui generis political form animated and sustained by a spirit of emancipation.

**Indonesian Politics and Society** - David Bourchier 2014-07-08

Using an exhaustive selection of primary sources, this book presents a rich and textured picture of Indonesian politics and society from 1965 to the dramatic changes which have taken place in recent years. Providing a complete portrait of the Indonesian political landscape, this authoritative reader is an essential resource in understanding the history and contradictions of the New Order, current social and political conditions and the road ahead.

Arts of Living on a Damaged Planet - Anna Lowenhaupt Tsing 2017-05-30

Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, *Arts of Living on a Damaged Planet* puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent “arts of living.” Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication’s two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch,

Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnl, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

**The Spirit of Democracy** - Sofia Näsström 2021-06-20

How does one revitalize democracy in times of crisis? Democracy is today challenged by populism and elitism, as well as by the resurgence of new forms of authoritarianism. *The Spirit of Democracy: Corruption, Disintegration, Renewal* shows that while we have good reasons to worry about the corruption of democratic practices and ideals, these worries are often attributable to questionable assumptions about what democracy is. Drawing on Montesquieu's classical work on the spirit of laws, the book sets out to reconceive the ways in which we understand and conceptualise modern democracy: from sovereignty to spirit. According to Montesquieu, different political forms are animated and sustained by different spirits: a republic by virtue, a monarchy by honour, and a despotic form by fear. This book argues that modern democracy is a sui generis political form animated and sustained by a spirit of emancipation. The removal of divine, natural, and historical authorities in political affairs unleashes a fundamental uncertainty about the purpose and direction of society. In a democracy, we respond to that uncertainty by sharing and dividing it equally. It emancipates us from a state of self-incurred tutelage. Based on this argument, the book develops a new theoretical framework for studying the corruption, disintegration, and renewal of democracy: what it is, how it begins, and where in society it plays out.

**Routledge Handbook of Contemporary Indonesia** - Robert W. Hefner 2018-01-03

Few countries as culturally rich, politically pivotal, and naturally

beautiful as Indonesia are as often misrepresented in global media and conversation. Stretching 3,400 miles east to west along the equator, Indonesia is the fourth most populous country in the world and home to more than four hundred ethnic groups and several major world religions. This sprawling Southeast Asian nation is also the world's most populous Muslim-majority country and the third largest democracy. Although in recent years the country has experienced serious challenges with regard to religious harmony, its trillion-dollar economy is booming and its press and public sphere are among the most vibrant in Asia. A land of cultural contrasts, contests, and contradictions, this ever-evolving country is today rising to even greater global prominence, even as it redefines the terms of its national, religious, and civic identity. The Routledge Handbook of Contemporary Indonesia offers an overview of the modern making and contemporary dynamics of culture, society, and politics in this powerful Asian nation. It provides a comprehensive survey of key issues in Indonesian politics, economics, religion, and society. It is divided into six sections, organized as follows: Cultural Legacies and Political Junctures Contemporary Politics and Plurality Markets and Economic Cultures Muslims and Religious Plurality Gender and Sexuality Indonesia in an Age of Multiple Globalizations Bringing together original contributions by leading scholars of Indonesia in law, political science, history, anthropology, sociology, religious studies, and gender studies this Handbook provides an up-to-date, interdisciplinary, and academically rigorous exploration of Indonesia. It will be of interest to students, academics, policymakers, and others in search of reliable information on Indonesian politics, economics, religion, and society in an accessible format.

**Indonesians and Their Arab World** - Mirjam Lücking 2021-01-15  
Indonesians and Their Arab World explores the ways contemporary Indonesians understand their relationship to the Arab world. Despite being home to the largest Muslim population in the world, Indonesia exists on the periphery of an Islamic world centered around the Arabian Peninsula. Mirjam Lücking approaches the problem of interpreting the current conservative turn in Indonesian Islam by considering the ways

personal relationships, public discourse, and matters of religious self-understanding guide two groups of Indonesians who actually travel to the Arabian Peninsula—labor migrants and Mecca pilgrims—in becoming physically mobile and making their mobility meaningful. This concept, which Lücking calls "guided mobility," reveals that changes in Indonesian Islamic traditions are grounded in domestic social constellations and calls claims of outward Arab influence in Indonesia into question. With three levels of comparison (urban and rural areas, Madura and Central Java, and migrants and pilgrims), this ethnographic case study foregrounds how different regional and socioeconomic contexts determine Indonesians' various engagements with the Arab world.

**Local knowledge matters** - Nugroho, Kharisma 2018-07-04  
Available Open Access under CC-BY-NC licence. This book explores the critical role that local knowledge plays in public policy processes as well as its role in the co-production of policy relevant knowledge with the scientific and professional communities. The authors consider the mechanisms used by local organisations and the constraints and opportunities they face, exploring what the knowledge-to-policy process means, who is involved and how different communities can engage in the policy process. Ten diverse case studies are used from around Indonesia, addressing issues such as forest management, water resources, maritime resource management and financial services. By making extensive use of quotes from the field, the book allows the reader to 'hear' the perspectives and beliefs of community members around local knowledge and its effects on individual and community life.

**Politics and Governance in Indonesia** - Muradi 2014-06-05  
How does an authoritarian state reform its police force following a transition to democracy? In 1998, Indonesia, the third largest country in the world, faced just such a challenge. Policing had long been managed under the jurisdiction of the military, as an instrument of the Suharto regime - and with Suharto abruptly removed from office, this was about to change. Here we see how it changed, and how far these changes were for the better. Based on direct observations by a scholar who was

involved in the last days of the New Order and who saw how the police responded to regime change, this book examines the police, the new regime, and how the police was disassociated from the military in Indonesia. Providing a comprehensive historical overview of the position of police in this change of regime, the book focuses on two key areas: the differences between local and national levels, and the politicisation associated with decentralisation. Arguing that the disassociation of the Indonesian National Police from the military has achieved only limited success, the book contends that there is continued impetus for the establishment of a professional police force and modern and democratic policing, which will entail effective public control of the police. A pioneering study of the police in Indonesia, examining key issues in the post-Suharto era, this book will be of interest to scholars of Southeast

Asian politics and of policing and politics in the developing world.

*Feelings at the Margins* - Thomas Stodulka 2014-06-18

This book integrates social anthropological, political, and historical perspectives on the emotional impact of marginalization, stigmatization and violence in present-day Indonesia. The authors' combined focus on regional particularities and universal dimensions of experiencing and dealing with social, economic and psychological adversities targets scholars who share regional interest in the archipelago and researchers concerned with theoretical aspects of the interplay between power asymmetries, agency, emotion and culture.

*Waiting for Democracy* - Jesse Craig Ribot 2004

References pp. 115-132.