

# The Art Of Attack In Chess Vladimir Vukovic

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*Alexander Alekhine* - Alexander Raetsky 2004  
What separated Alexander Alekhine from the rest of his contemporaries? Why did he dominate the chess world for so long? The main reason was undoubtedly his brilliant attacking style of play. Alekhine had a combinative gift and thrilled the chess public and influenced every great chess player since. Garry Kasparov once said, 'I fell in love with the rich complexity of his ideas at the chessboard. Alekhine's attacks came suddenly, like destructive thunderstorms that erupted from a clear sky.' In this book Alexander Raetsky and Maxim Chetverik take a look back at how Alekhine defeated his opponents in dazzling style. They carefully select and analyze some of Alekhine's most famous attacks and glorious combinations. A deep study of his games cannot fail to entertain and inspire any true chess fan. \*Includes Alekhine's most celebrated games \*Test yourself with his most difficult combinations \*Perfect for sharpening your attacking play

Simple Attacking Plans - Fred Wilson 2012  
"I had a fantastic position, but I couldn't figure out what to do next!" Sound familiar? If so, then Fred Wilson's Simple Attacking Plans was written for you. The author distills the complexities of mounting an offensive against your opponent's king down to four principles that lie at the root of most successful chess attacks. Novice players and amateurs of intermediate strength will benefit from the explanations of ideas and tips for practical play, all presented in an easy, conversational style. More experienced competitors will appreciate this book as a game collection featuring masterpieces of enterprising play - some of them never before published.

Attack! - Neil McDonald 2021-04-19  
This book on attacking play is designed to aid practical play by focusing on typical attacking themes that crop up consistently in chess.

Winning Quickly with White - Iakov Neishtadt 1996

Entertaining and original in its approach, this book shows readers the route to rapid success when playing white. This is the companion volume to Winning Quickly with Black.

The Art of Attack in Chess - Vladimir Vukovic 1998

One of the finest chess books ever written Vukovic expounds both the basic principles and the most complex forms of attack on the king. A study of this masterpiece will add new power and brilliance to any player's game.

The Art of the Middle Game - Paul Keres 2012-04-30

Two great grandmasters combine their talents in a masterly analysis of attack and defense in the middle game: attacking the king, defense, pawn structure, and much more. Introduction by Harry Golombek.

*Blunders and How to Avoid Them* - Angus Dunnington 2004

Experienced chess player and writer Angus Dunnington takes a look at why the good, the bad and the indifferent all make errors, from small positional misjudgements to simply leaving a queen en prise.

**How Purdy Won** - C. J. S. Purdy 1998

*New Art of Defence in Chess* - Andrew Soltis 2014-12-08

Most chess games are not won - they are lost. Many instructional chess books tell you how to improve a position when it is already (or may be)

favourable. This book offers help when you definitely do not have the advantage. Every chess player needs a sound arsenal of defensive techniques. This book covers them all - counterplay, when to accept sacrifices, how to anticipate short- and long-term threats, and how to minimise losses. It also helps you create a strong underlying psychological framework for defensive technique - it teaches you how to stay cool under fire, how to stonewall and how to exploit your opponent's weaknesses.

**Attacking 101: Volume #001** - Joel Johnson 2012

"The goal of the books in this series Attacking 101 is to provide detailed analysis of my own attack games played against lower rated players. The players are all rated in the range of 1000 to 1800 - the types of players you would frequently encounter at your local chess club, local tournaments, online, and at home. They make the same errors you regularly witness in your games but here you get to see a Chess Master dissect and exploit the moves, show why they are wrong, and how to punish the opponent's poor play." -- back cover.

Kramnik - Vladimir Kramnik 2000

Since he first burst onto the world chess scene in 1992, displaying a maturity of play far beyond his sixteen years, Vladimir Kramnik has been tipped as a future World Champion. Still only in his mid-twenties, he is now firmly consolidated in the world's top three. He has won numerous tournaments in many countries, and is one of the very few players regularly to hold his own with Kasparov. This book, Kramnik's first, describes his life and chess career, beginning with his unusual childhood. It features more than 50 of his best games, deeply annotated, plus numerous additional games and game extracts, including some from quickplay and blindfold events. (7 x 9 3/4, 240 pages, illustrations)

The Art of Sacrifice in Chess - Rudolf Spielmann 2017-07-26

The 21st Century Edition of Spielmann's Classic Work Austrian Grandmaster Rudolf Spielmann's The Art of Sacrifice in Chess first appeared in the mid-1930s. It was immediately recognized as a classic, a masterpiece that examined the nature of chess sacrifices. In this modernized, 21st century edition, all of Spielmann's original work has been preserved. The antiquated

English Descriptive Notation has been replaced with modern Figurine Algebraic, and German grandmaster Karsten Müller has added his own notes to Spielmann's original text. But the German grandmaster has gone far beyond simply inserting clarifying commentary. Müller has virtually doubled the size of the original work by adding eleven new chapters, including: The Greek Gift Sacrifice Bxh2/7+; Disaster on g7; The Achilles' Heel f7; Strike at the Edge; Destroying the King's Shelter; Sacrifices on f6; Sacrifices on e6; The Magic of Mikhail Tal; Shirov's Sacrifices; and The Fine Art of Defense. There are exercises at the end of each new chapter to help you hone your skill of sacrificing. "Grandmaster Karsten Müller's notes to the original text, along with the new material, brilliantly complements Spielmann's classic work. A welcome addition to any chessplayer's library..." - Garry Kasparov

**Attacking Chess** - David Vigorito 2010

David Vigorito presents a King's Indian repertoire for Black and explains the key ideas and tactics. Volume 1 deals with the Main Line (Classical) and Sämisch variations.

*Dvoretsky's Endgame Manual* - Mark Dvoretsky 2010-11-12

The first edition of Dvoretsky's Endgame Manual was immediately recognized by novice and master alike as one of the best books ever published on the endgame. The second edition is revised and enlarged - now over 400 pages - covering all the most important concepts required for endgame mastery. "I am sure that those who study this work carefully will not only play the endgame better, but overall, their play will improve. One of the secrets of the Russian chess school is now before you, dear reader!" - From the Foreword to the First Edition by Grandmaster Artur Yusupov "Going through this book will certainly improve your endgame knowledge, but just as important, it will also greatly improve your ability to calculate variations... What really impresses me is the deep level of analysis in the book... All I can say is: This is a great book. I hope it will bring you as much pleasure as it has me." - From the Preface to the First Edition by International Grandmaster Jacob Aagaard Here's what they had to say about the First Edition: "Dvoretsky's Endgame Manual ... may well be the chess book

of the year... [It] comes close to an ultimate one-volume manual on the endgame." - Lubomir Kavalek in his chess column of December 1, 2003 in the Washington Post. "Dvoretsky's Endgame Manual is quite simply a masterpiece of research and insight. It is a tremendous contribution to endgame literature, certainly the most important one in many years, and destined to be a classic of the literature (if it isn't already one). The famous trainer Mark Dvoretsky has put together a vast number of examples that he has not only collected, but analysed and tested with some of the world's strongest players. This is a particularly important book from the standpoint of clarifying, correcting, and extending the theory of endings. Most of all, Dvoretsky's analysis is staggering in its depth and accuracy." - John Watson, reviewing DEM at The Week In Chess 2003 Book of the Year - JeremySilman.com 2003 Book of the Year - Seagaard Chess Reviews: "This is an extraordinary good chess book. To call this the best book on endgames ever written seems to be an opinion shared by almost all reviewers and commentators. And I must say that I am not to disagree." - Erik Sobjerg

Attacking Chess for Club Players - Herman Grooten 2016-07-31

Every chess player loves to attack the enemy King. Your goal is clear, your thinking is concrete, your creativity is flowing and direct victory is just around the corner. Few things in life are better than successfully conducting a blistering attack on your opponent's King! But how good are you actually at attacking? Have you ever analysed your efforts? Looked at calculation errors, missed opportunities and derailed efforts? After the immense success of his award-winning classic Chess Strategy for Club Players, Herman Grooten has now written an equally accessible follow-up primer on attacking chess. He teaches you how to spot opportunities, exploit weaknesses, bringing your forces to the frontline and striking at the right moment. Grooten concentrates on training the most valuable skills for this process: visualizing, structuring, anticipating, calculating, memorizing and other mental aspects. This is not just another collection of useful thematic moves and motifs but a complete and highly structured course of attacking techniques. And

with fantastic new examples, clear explanations and many instructive exercises. Giri won the Dutch Championship four times. Other tournament wins include the Wijk aan Zee B-Group in 2010, a shared first place in Malmö 2011 and a victory in Reggio Emilia 2011/12. In 2014 Giri shared second place in Wijk aan Zee. He won the individual bronze medal for his first-board performance for the Dutch team at the 41st Chess Olympiad in Tromsø in Norway. He finished second at the strong Qatar Masters Open. In 2016 he qualified for the Candidates Tournament in Moscow, where he ended on 50%, with fourteen draws. Giri has an all-round playing style and a strong technique. He likes to fight until the end in seemingly harmless positions, trying to squeeze blood from a stone. But whenever he sees an opportunity, he can be a very sharp tactician as well. Try this training app and play the same winning moves as Anish Giri. This app offers you one hundred training exercises, in positions where Giri turned the game in his favour. The puzzles start at a moderate level and gradually get more difficult. Don't give up!

The Art of Attack in Chess - V. Vukovic 1965

*The Art of Attack in Chess* - Vladimir Vuković 1993

**The Caro-Kann Advance** - Byron Jacobs 1997  
International chess master Byron Jacobs explains the basic elements, strategies, and tactics of the Advance variation of the Caro-Kann Defense. Long popular with competitive players, it's been revived and added to the repertoires of such as Vishy Anand, Alexei Shirov, Veselin Topalov, and many others.

*Mastering Chess Strategy* - Johan Hellsten  
Grandmaster Johan Hellsten is convinced that mastering chess strategy - just like chess tactics - requires practice, practice and yet more practice! This outstanding book is a product of his many years' work as a full-time chess teacher, and is specifically designed as part of a structured training programme to improve strategic thinking. It focuses on a wide range of key subjects and provides a basic foundation for strategic play. Furthermore, in addition to the many examples, there's an abundance of carefully selected exercises which allow readers

to monitor their progress and put into practice what they have just learned. Following such a course is an ideal way for players of all standards to improve. Although designed mainly for students, this book is also an excellent resource for chess teachers and trainers. An essential course in chess strategy. Contains over 400 pages of Grandmaster advice. Includes more than 350 training exercises

**English Opening** - Vladimir Konstantinovich Bagirov 1995

The English Opening is one of the most flexible and dynamic ways for White to begin the game, and it is no accident that it features in the repertoires of many leading grandmasters, including World Champion Garry Kasparov. The Latvian grandmaster Vladimir Bagirov has worked through an immense amount of practical material to produce a thoroughly professional and up-to-date guide to the most topical variations of this popular opening. This volume covers all defenses where Black answers 1 c4 with the symmetrical 1...c5. The companion volume *English Opening: Classical and Indian* deals with all variations where Black defends with 1...e5 or 1...Nf6.

**The Art of Chess Analysis** - Jan Timman 1997-01-01

*Judgment and Planning in Chess* - Max Euwe 2001-11

This is a basic book that teaches strategic planning in chess. It is a book that an entire generation of aspiring chess players studied and read, but seems to be nearly forgotten today. Written by a former Chess Champion of the world, this book has as its basis an entirely novel idea which will help players over a real difficulty. Many books have been written on the openings, some knowledge of which is essential to those who wish to enjoy their chess by playing it well. But after eight to fifteen moves or so the book on openings must of necessity break off, and the student is left with the intimation that the position in question is even, or that White or Black stands slightly better. This book is concerned with the game from then on. The author studies a number of orthodox openings and position from the point where the opening stage has come to an end. He describes the characteristics of the position reached, shows

why one or the other side stands better, and gives a thoroughly practical demonstration of the means by which the game can be brought to its logical conclusion.

**Attacking Manual** - Jacob Aagaard 2009-11-01

The old masters of chess dealt only with the static features of the positional rules of chess. But these are insufficient to explain the basics of chess. The problem is that chess, like in other sciences, has undergone a dynamic revolution, but chess literature doesn't yet reflect it. In this major work Aagaard accessibly explains the rules of attack (the exploitation of a dynamic advantage), balanced between understandable examples, and deep analysis. Five years in the making, this book deals with weak kings, sacrifices, various minor attacking themes, intuitive sacrifices, opposite castling, modern king hunts, and enduring initiative.

**Modern Art of Attack** - Ken Smith 1988

"Both authors are chess teachers. As they were taught when they were learning, their pupils have been schooled with Vladimir Vukovic's "The Art of Attack" (Pergamon)...In the 1950s a new generation emerged. Starting with the daring play of Mikhail Tal. He and his contemporaries are where we begin this book, taking the reader through the 1980s. Now the author's pupils, as well as you, have a reference to this exciting era."--Page 4.

*The Immortal Game* - David Shenk 2011-03-04

A surprising, charming, and ever-fascinating history of the seemingly simple game that has had a profound effect on societies the world over. Why has one game, alone among the thousands of games invented and played throughout human history, not only survived but thrived within every culture it has touched? What is it about its thirty-two figurative pieces, moving about its sixty-four black and white squares according to very simple rules, that has captivated people for nearly 1,500 years? Why has it driven some of its greatest players into paranoia and madness, and yet is hailed as a remarkably powerful intellectual tool? Nearly everyone has played chess at some point in their lives. Its rules and pieces have served as a metaphor for society, influencing military strategy, mathematics, artificial intelligence, and literature and the arts. It has been condemned as the devil's game by popes, rabbis, and imams,

and lauded as a guide to proper living by other popes, rabbis, and imams. Marcel Duchamp was so absorbed in the game that he ignored his wife on their honeymoon. Caliph Muhammad al-Amin lost his throne (and his head) trying to checkmate a courtier. Ben Franklin used the game as a cover for secret diplomacy. In his wide-ranging and ever-fascinating examination of chess, David Shenk gleefully unearths the hidden history of a game that seems so simple yet contains infinity. From its invention somewhere in India around 500 A.D., to its enthusiastic adoption by the Persians and its spread by Islamic warriors, to its remarkable use as a moral guide in the Middle Ages and its political utility in the Enlightenment, to its crucial importance in the birth of cognitive science and its key role in the aesthetic of modernism in twentieth-century art, to its twenty-first-century importance in the development of artificial intelligence and use as a teaching tool in inner-city America, chess has been a remarkably omnipresent factor in the development of civilization. Indeed, as Shenk shows, some neuroscientists believe that playing chess may actually alter the structure of the brain, that it may be for individuals what it has been for civilization: a virus that makes us smarter.

*Magnus Carlsen: 60 Memorable Games* - Andrew Soltis 2020-11-12

Following on from the long success of one of the most important chess books ever written, Bobby Fischer: My 60 Memorable Games, renowned chess writer Andrew Soltis delivers a book on today's blockbuster chess player Magnus Carlsen. At 28 Magnus Carlsen is already considered by many chess fans to be the greatest player of all time. He will defend his world championship title this autumn and if he wins, it will set a record of five championship match victories. This book takes you through how he wins by analysing 60 of the games that made him who he is, describing the intricacies behind his and his opponent's strategies, the tactical justification of moves and the psychological battle in each one. You'll find beautifully simple positional play next to out-of-this-world combinations that are just breathtaking. This book is essential for chess enthusiasts, competitors and professionals of all skill sets.

Mastering Chess Middlegames - Alexander Panchenko 2015-11-24

Grandmaster Alexander Panchenko (1953-2009) was one of the most successful chess trainers in the Soviet Union, and later in Russia. Panchenko ran a legendary chess school that specialised in turning promising players into masters. The secret of his success were his dedication and enthusiasm as a teacher combined with his outstanding training materials. 'Pancha' provided his pupils with systematic knowledge, deep understanding and the ability to take practical decisions. Now, Panchenko's classic *Mastering Chess Middlegames* is for the first time available in translation, giving club-players around the world access to this unique training method. The book contains a collection of inspiring lessons on the most important middlegame topics: attack, defence, counterplay, realising the advantage, obstructing the plans of your opponent, the battle of the heavy pieces, and much more. In each chapter, Panchenko clearly identifies the various aspects of the topic, formulates easy-to-grasp rules, presents a large number of well-chosen examples and ends with a wealth of practical tests. The brilliance of Alexander Panchenko's didactic method shines through in this book. It is hard to give better advice for ambitious chess players than to follow this tried-and-tested and highly instructive road towards mastering the chess middlegame.

**The Sveshnikov Sicilian** - Mikhail Krasenkov 1996

Grandmaster Mikhail Krasenkov is one of the leading experts on the Sveshnikov variation of the Sicilian Defense, one of the sharpest and most combative of all chess openings.

Krasenkov, also author of the bestselling *The Open Spanish*, discusses the main ideas of the Sveshnikov Sicilian and provides a highly instructive selection of illustrative games to explain the key ideas.

**Chess Openings For Dummies** - James Eade 2010-07-08

Improve your chess game the fast and easy way. You never get a second chance to make a first impression? especially in the game of chess! *Chess Openings For Dummies* gives you tips and techniques for analyzing openings and strategies for winning chess games from the very first move you make! This friendly, helpful guide

provides you with easy-to-follow and step-by-step instructions on the top opening chess strategies and gives you the tools you need to develop your own line of attack from the very start. Includes illustrations to help ensure victory Equips you with the tools and strategies to plan a winning strategy Also serves as a valuable resource for curriculums that use chess as a learning tool Whether you're a veteran or novice chess player, *Chess Openings For Dummies* is the ultimate guide to getting a grip on the openings and variants that will ensure you have all the right moves to open and win any chess game.

Vladimir Nabokov and the Art of Play - Thomas Karshan 2011-01-13

In a 1925 speech, Nabokov declared that 'everything in the world plays', including 'love, nature, the arts, and domestic puns.' Thomas Karshan draws on untranslated early writings and restricted archival material to argue that play is Nabokov's signature theme, and that his novels form one of the most sophisticated treatments of play ever achieved.

*On The Attack* - Jan Timman 2014-02-18

A world famous grandmaster explains the modern style of attacking chess to amateur chess players. Jan Timman teaches how to build up an advantage in the game and how to convert that advantage into an aggressive strategy and into great attacking moves. He has selected the most instructive attacking games of great players like Kasparov, Topalov, Karpov, Shirov, and Judit Polgar in order to explain to amateur chess players the basic ideas of modern attacks and their successful execution.

**Modern Chess Preparation** - Vladimir Tukmakov 2015-01-10

Opening, middlegame and endgame are the three universally recognized stages of a game of chess, but what about the art of preparation? Winning starts with planning before the game, teaches legendary chess trainer Vladimir Tukmakov in this enlightening and entertaining work on a neglected subject. Exploring and understanding, prior to the game, the strengths and weaknesses of your next opponent and being aware of your own strong points and shortcomings, are a key to success. Tukmakov describes how planning has become a systematic process, how methodical preparation works, and which critical steps you have to take. The role of

the computer in preparing for a game has grown tremendously, and *Modern Chess Preparation* explains how it is used by top players to get organized for success. But you will also learn the limitations on the use of chess engines and databases and how disastrous it can be to overly respect them and rely on them. A separate chapter is devoted on how to prepare for all-important games, games that will decide a tournament, a match or a even an entire career. *Modern Chess Preparation* is about more than just opening preparation. It also teaches you how to immerse yourself in order to find the best approach to the game. With powerful anecdotes and many instructive high-level games, Tukmakov explains how, as a competitive chess player, you can organize your homework, focus your efforts, and arrive at a viable game plan. Vladimir Tukmakov is a chess grandmaster and a former national champion of Ukraine. In his active career he won many tournaments as well as gold medals in international team competitions. He is universally acknowledged as an outstanding chess trainer and coach.

The Chess Sacrifice - Vladimir Vukovic 2009-03-01

*The Chess Sacrifice, Technique Art and Risk in Sacrificial Chess* opens up the dynamics of the pieces beyond even trades.

**The Complete Book of Chess Strategy** - Jeremy Silman 1998

An easy-to-understand guide to chess strategy -- conceptual planning -- has always been the amateur's dream. This book makes that dream a reality. This comprehensive guide in dictionary form, the first of its kind, makes all aspects of chess strategy quick, easy, and painlessly accessible to players of all degrees of strength. Each strategic concept is listed alphabetically and followed by a clear, easy-to-absorb explanation accompanied by examples of how this strategy is used in practice. Such great World Champions as Steinitz, Capablanca, Petrosian, Fischer, and Karpov have used these strategies in virtually all of their games. Now you can arm yourself with their weapons. As you incorporate these weapons into your own play, they will enrich your appreciation of the game and lead you to one beautiful victory after another.

**Understanding the Marshall Attack** - David

Vigorito 2010

A layman's guide to the supergrandmasters' favorite gambit

A Modern Guide to Checkmating Patterns -

Vladimir Barsky 2020-05-18

A winning streak in chess, says Cyrus

Lakdawala, is a lot more than just the sum of its

games. In this book he examines what it means

when everything clicks, when champions become unstoppable and demolish opponents.

What does it mean to be 'in the zone'? What causes these sweeps, what sparks them and what keeps them going? And why did they come to an end? Lakdawala takes you on a trip

through chess history looking at peak performances of some of the greatest players

who ever lived: Morphy, Steinitz, Pillsbury, Lasker, Capablanca, Alekhine, Botvinnik,

Fischer, Tal, Kasparov, Karpov, Caruana and Carlsen. They all had very different playing

styles, yet at a certain point in their rich careers they all entered the zone and simply wiped out

the best players in the world. In the Zone explains the games of the greatest players

during their greatest triumphs. As you study and enjoy these immortal performances you will

improve your ability to overpower your opponents. You will understand how great moves

originate and you will be inspired to become more productive and creative. In the Zone may

bring you closer to that special place yourself: the zone.

**Improve Your Chess Now** - Jon Tisdall 1997

In a strikingly original self-improvement manual, Jonathan Tisdall draws on his own experiences

to explain why erratic results and painful setbacks occur, and shows how to institute a

training program that can lift the player's game to new heights. Tisdall's improvement ideas will

fire the imagination of players at all levels.

*My 60 Memorable Games* - Bobby Fischer 1995

A collection of the 60 best games of Bobby Fischer, analyzed by himself. The games are

reset by John Nunn into modern algebraic

notation, providing an insight into the methods and thought processes of one of the greatest

chess champions.

*Your Chess Battle Plan* - Neil McDonald

2020-02-01

One of the most challenging tasks in a chess game is to find the correct strategy. It is far easy to attack too randomly, to miss a vital

opportunity, or even choose the wrong plan altogether. These are all mistakes frequently

seen by even quite strong players. Your Chess Battle Plan focuses on how Magnus Carlsen and

other great masters decide on the best strategy in a position and then find the right ways to

implement it. Clear advice shows you how to hone in on the most relevant features of a

position in order to decide what your general plan needs to be. Factors that are addressed

include when to exchange pieces, when to make long-range manoeuvres, when to offer sacrifices

and how to identify and focus on key squares. Your Chess Battle Plan will get you thinking

along the right strategic lines and using your pieces and pawns in a much more efficient and

skilful manner. \* A complete self-improvement programme. \* Advice to evaluate the current

level of planning in your own games. \* Utilizes a structured approach, making the most of your

study time.

*Simple Chess* - Michael Stean 2013-02-15

Written by a Grand Master, this guide isolates basic elements and illustrates them through

Master and Grand Master games, breaking down the mystique of strategy into easy-to-understand

ideas.